



THE SAUCER LIFE

WITH AARON GULYAS

5TH ANNIVERSARY
CELEBRATION

1
00:00:04,550 --> 00:00:02,230
this is the saucer life exploring the

2
00:00:06,070 --> 00:00:04,560
history and lore of flying saucers i'm

3
00:00:07,990 --> 00:00:06,080
aaron gullias

4
00:00:10,070 --> 00:00:08,000
the saucer life is a podcast in which we

5
00:00:12,870 --> 00:00:10,080
explore concepts events or people from

6
00:00:15,509 --> 00:00:12,880
the world of flying saucers no guests no

7
00:00:18,230 --> 00:00:15,519
preconceptions no snark no belief no

8
00:00:19,830 --> 00:00:18,240
debunking and that was the introduction

9
00:00:23,029 --> 00:00:19,840
the first introduction with any sort of

10
00:00:25,429 --> 00:00:23,039
music or narrative uh really from our

11
00:00:28,870 --> 00:00:25,439
second episode about al bender complete

12
00:00:31,589 --> 00:00:28,880
with the word debunking being being cut

13
00:00:33,350 --> 00:00:31,599

off there at uh there at the end to be

14

00:00:35,590 --> 00:00:33,360

honest until i went back and looked at

15

00:00:37,270 --> 00:00:35,600

that or tried to find it i had no idea

16

00:00:40,069 --> 00:00:37,280

how i used to start these episodes

17

00:00:43,030 --> 00:00:40,079

that's because it's been five years of

18

00:00:45,350 --> 00:00:43,040

the saucer life almost to the day which

19

00:00:47,110 --> 00:00:45,360

is just

20

00:00:49,670 --> 00:00:47,120

mind-boggling

21

00:00:53,990 --> 00:00:49,680

i'm not sure i expected the saucer life

22

00:00:57,510 --> 00:00:54,000

to go five months and five years is just

23

00:01:00,229 --> 00:00:57,520

an implausibly long time for a flying

24

00:01:03,270 --> 00:01:00,239

saucer podcast that avoids all of the

25

00:01:05,270 --> 00:01:03,280

major flying saucer stories

26

00:01:08,710 --> 00:01:05,280

avoids anything that happened after

27

00:01:10,550 --> 00:01:08,720

about the year 2000 features just one

28

00:01:11,590 --> 00:01:10,560

person mostly

29

00:01:15,590 --> 00:01:11,600

talking

30

00:01:17,270 --> 00:01:15,600

and has a focus on historical documents

31

00:01:19,749 --> 00:01:17,280

it's an implausibly long time for this

32

00:01:20,550 --> 00:01:19,759

kind of show to run

33

00:01:22,469 --> 00:01:20,560

but

34

00:01:24,950 --> 00:01:22,479

here we are

35

00:01:26,950 --> 00:01:24,960

five years later and if i do the math

36

00:01:30,710 --> 00:01:26,960

right and i remember what the numbers

37

00:01:32,870 --> 00:01:30,720

were from our old hosting site before we

38

00:01:34,789 --> 00:01:32,880

moved to pinecast which i recommend if

39

00:01:37,910 --> 00:01:34,799

you need a podcast host pinecast is

40

00:01:39,429 --> 00:01:37,920

great uh i think we are at

41

00:01:42,310 --> 00:01:39,439

about

42

00:01:44,550 --> 00:01:42,320

000 downloads since we started which you

43

00:01:46,310 --> 00:01:44,560

know there are lots of shows get that i

44

00:01:48,870 --> 00:01:46,320

don't know every week probably but i

45

00:01:51,830 --> 00:01:48,880

don't know i like it i'll be

46

00:01:54,069 --> 00:01:51,840

i don't really care um but it's nice to

47

00:01:57,109 --> 00:01:54,079

sort of keep track of those kinds of

48

00:01:58,709 --> 00:01:57,119

statistics so thank you for five years

49

00:02:01,030 --> 00:01:58,719

of listening thank you especially for

50

00:02:03,749 --> 00:02:01,040

those of you who have supported chiso

51
00:02:04,950 --> 00:02:03,759
media over on the patreon for the last

52
00:02:06,870 --> 00:02:04,960
seven

53
00:02:09,589 --> 00:02:06,880
eight months or so since the beginning

54
00:02:11,270 --> 00:02:09,599
of the year i appreciate that very much

55
00:02:13,270 --> 00:02:11,280
samantha my co-host over at great lakes

56
00:02:15,830 --> 00:02:13,280
lore appreciates that

57
00:02:18,070 --> 00:02:15,840
as well the saucer wife appreciates it

58
00:02:19,750 --> 00:02:18,080
because now i'm not

59
00:02:22,630 --> 00:02:19,760
necessarily begging money for flying

60
00:02:24,150 --> 00:02:22,640
saucer books like i have been known to

61
00:02:25,190 --> 00:02:24,160
do in the past

62
00:02:33,110 --> 00:02:25,200
so

63
00:02:35,110 --> 00:02:33,120

for it and then i realized

64

00:02:37,830 --> 00:02:35,120

and this sounds really cheesy i thought

65

00:02:41,030 --> 00:02:37,840

maybe i'd make it kind of a celebration

66

00:02:43,509 --> 00:02:41,040

of you folks out there listening so i

67

00:02:45,589 --> 00:02:43,519

put up a survey and i i solicited things

68

00:02:46,949 --> 00:02:45,599

on social media i wanted people to tell

69

00:02:49,350 --> 00:02:46,959

me their favorite topics that we've

70

00:02:51,270 --> 00:02:49,360

covered topics that they want me to

71

00:02:53,990 --> 00:02:51,280

cover in the future and then any

72

00:02:57,190 --> 00:02:54,000

questions they had for me i would do my

73

00:02:59,830 --> 00:02:57,200

best to answer them and i got an

74

00:03:01,830 --> 00:02:59,840

astounding response i'm not gonna say an

75

00:03:03,750 --> 00:03:01,840

overwhelming response i think it's it's

76

00:03:07,589 --> 00:03:03,760

whelming it's solidly in the the

77

00:03:09,430 --> 00:03:07,599

whelming category and um i want to thank

78

00:03:10,630 --> 00:03:09,440

those of those people who left names on

79

00:03:12,949 --> 00:03:10,640

the survey there were a lot more

80

00:03:15,509 --> 00:03:12,959

anonymous people than this but

81

00:03:18,470 --> 00:03:15,519

thanks goes out to julian zee david

82

00:03:22,550 --> 00:03:18,480

southwell eduard sir topham hatt doc

83

00:03:25,750 --> 00:03:22,560

pinko fred g adam f sarah l heather jim

84

00:03:26,869 --> 00:03:25,760

r red pill junkie bumpy lumps hiram rat

85

00:03:30,710 --> 00:03:26,879

skillet

86

00:03:33,910 --> 00:03:30,720

brian rosenquist ben baird laura josh

87

00:03:36,550 --> 00:03:33,920

from gallipoli von weikert gabriel mckee

88

00:03:39,030 --> 00:03:36,560

stephen fowler uh blackwolf john oates

89

00:03:41,350 --> 00:03:39,040

off twitter and the patreon andy social

90

00:03:44,229 --> 00:03:41,360

jim davis and like i said a bunch of

91

00:03:46,789 --> 00:03:44,239

other anonymous people so

92

00:03:49,190 --> 00:03:46,799

rather than try to keep people's names

93

00:03:50,869 --> 00:03:49,200

with the things they contributed i just

94

00:03:53,830 --> 00:03:50,879

thought i would i would credit those

95

00:03:56,309 --> 00:03:53,840

people who wanted who had a name to put

96

00:03:58,149 --> 00:03:56,319

in the credit slot or who uh who said

97

00:04:00,550 --> 00:03:58,159

something on twitter and oh and nate

98

00:04:01,830 --> 00:04:00,560

thomas as well uh forgot nate thomas

99

00:04:05,350 --> 00:04:01,840

almost because his name was in a

100

00:04:06,390 --> 00:04:05,360

different part of my file so in so there

101
00:04:08,070 --> 00:04:06,400
those are the people who helped

102
00:04:11,830 --> 00:04:08,080
contribute there were like i said many

103
00:04:16,870 --> 00:04:11,840
others uh unnamed but we remember them

104
00:04:19,749 --> 00:04:16,880
in our hearts so before we dive in to um

105
00:04:22,790 --> 00:04:19,759
your comments and uh requests and

106
00:04:24,870 --> 00:04:22,800
questions uh i just just some saucer

107
00:04:26,390 --> 00:04:24,880
life trivia here for those who might be

108
00:04:29,110 --> 00:04:26,400
interested because i think this is

109
00:04:30,310 --> 00:04:29,120
interesting stump sometimes i always

110
00:04:33,110 --> 00:04:30,320
sort of wonder

111
00:04:35,590 --> 00:04:33,120
what is our most downloaded

112
00:04:36,950 --> 00:04:35,600
episode and to be fair this is this is

113
00:04:38,870 --> 00:04:36,960

just

114

00:04:41,749 --> 00:04:38,880

basically because we've we switched

115

00:04:44,150 --> 00:04:41,759

hosts this is just the last gosh i think

116

00:04:45,430 --> 00:04:44,160

three years out of the five but as of

117

00:04:47,830 --> 00:04:45,440

right now

118

00:04:49,749 --> 00:04:47,840

our most downloaded episode is our

119

00:04:52,230 --> 00:04:49,759

episode on the nine

120

00:04:55,590 --> 00:04:52,240

followed closely by our follow-up

121

00:04:56,550 --> 00:04:55,600

episode on the stargate conspiracy which

122

00:04:58,790 --> 00:04:56,560

just

123

00:05:00,870 --> 00:04:58,800

really confuses me because those two

124

00:05:02,150 --> 00:05:00,880

knocked out of knocked out of first

125

00:05:05,110 --> 00:05:02,160

place the one that had been there

126

00:05:08,230 --> 00:05:05,120

forever which was our maury island

127

00:05:10,469 --> 00:05:08,240

episode and the janos people come in

128

00:05:11,510 --> 00:05:10,479

fourth so it's and then fifth just round

129

00:05:13,909 --> 00:05:11,520

up the fifth place who are the

130

00:05:15,189 --> 00:05:13,919

controllers so those are the the five

131

00:05:21,189 --> 00:05:15,199

most

132

00:05:23,510 --> 00:05:21,199

people could download them and hate them

133

00:05:27,350 --> 00:05:23,520

which would make them much downloaded

134

00:05:29,909 --> 00:05:27,360

but unpopular i i will say i was not

135

00:05:32,070 --> 00:05:29,919

thrilled with the 9 or the stargate

136

00:05:35,110 --> 00:05:32,080

conspiracy just from my perspective as

137

00:05:36,390 --> 00:05:35,120

somebody making the podcasts i'm always

138

00:05:38,390 --> 00:05:36,400

a little

139

00:05:39,270 --> 00:05:38,400

concerned when we've got these topics

140

00:05:42,629 --> 00:05:39,280

that are

141

00:05:45,510 --> 00:05:42,639

deeply deeply intricate and um and and

142

00:05:47,749 --> 00:05:45,520

also fairly well known that uh you know

143

00:05:50,150 --> 00:05:47,759

18 000 people coming out of the woodwork

144

00:05:51,189 --> 00:05:50,160

to tell me what i did wrong uh but no

145

00:05:53,990 --> 00:05:51,199

i'm

146

00:05:56,550 --> 00:05:54,000

surprised and a little happy to see that

147

00:05:59,110 --> 00:05:56,560

other other saucer life trivia i don't

148

00:06:01,909 --> 00:05:59,120

know i don't have a least popular

149

00:06:04,309 --> 00:06:01,919

episode um just because the way the

150

00:06:06,710 --> 00:06:04,319

stats are tracked um

151
00:06:09,670 --> 00:06:06,720
it it just doesn't work to sort of to

152
00:06:13,110 --> 00:06:09,680
sort of find that but um

153
00:06:15,670 --> 00:06:13,120
i will say that uh gosh least favorite

154
00:06:17,749 --> 00:06:15,680
episode of mine to

155
00:06:21,749 --> 00:06:17,759
work on

156
00:06:23,909 --> 00:06:21,759
gosh i've i've got to say probably

157
00:06:27,590 --> 00:06:23,919
probably the philadelphia experiment my

158
00:06:30,150 --> 00:06:27,600
montauk project trilogy was the my least

159
00:06:32,950 --> 00:06:30,160
favorite to uh to work on just because

160
00:06:35,110 --> 00:06:32,960
again giant intricate topic that

161
00:06:37,909 --> 00:06:35,120
required me to have

162
00:06:40,390 --> 00:06:37,919
conspiracy theorist style

163
00:06:41,749 --> 00:06:40,400

yarn boards and whiteboards and lots of

164

00:06:45,350 --> 00:06:41,759

drawings and that's just trying to

165

00:06:47,350 --> 00:06:45,360

figure out where al bilik's soul is at

166

00:06:49,270 --> 00:06:47,360

at any given time

167

00:06:51,510 --> 00:06:49,280

my favorite episode before we get into

168

00:06:54,070 --> 00:06:51,520

other people's favorite episodes um my

169

00:06:56,230 --> 00:06:54,080

favorite episode that i did was probably

170

00:06:57,589 --> 00:06:56,240

the orpheo angelucci episode that that

171

00:07:01,670 --> 00:06:57,599

one was

172

00:07:04,390 --> 00:07:01,680

um

173

00:07:06,309 --> 00:07:04,400

yeah all right so that's just sort of my

174

00:07:08,790 --> 00:07:06,319

thoughts about actually my favorite

175

00:07:12,150 --> 00:07:08,800

topics just sort of the question that i

176

00:07:14,150 --> 00:07:12,160

asked all of you so let's get to it

177

00:07:16,390 --> 00:07:14,160

let's get to people's favorite topics or

178

00:07:19,830 --> 00:07:16,400

at least the people who responded to my

179

00:07:21,589 --> 00:07:19,840

my summons for attention and isn't

180

00:07:23,430 --> 00:07:21,599

asking for any feedback when you're

181

00:07:25,830 --> 00:07:23,440

doing a podcast some sort of summons for

182

00:07:29,340 --> 00:07:25,840

attention isn't doing a podcast a

183

00:07:34,710 --> 00:07:29,350

summons for attention in some ways

184

00:07:38,070 --> 00:07:36,870

all right your favorite topics i've

185

00:07:40,870 --> 00:07:38,080

tried to

186

00:07:43,110 --> 00:07:40,880

sort of eliminate uh duplicates and

187

00:07:44,950 --> 00:07:43,120

overlap here but uh

188

00:07:46,950 --> 00:07:44,960

let's take a look

189

00:07:48,869 --> 00:07:46,960

here's one almost impossible to pick out

190

00:07:50,469 --> 00:07:48,879

but the bill cooper episode made me very

191

00:07:52,070 --> 00:07:50,479

happy during a week so it will

192

00:07:54,790 --> 00:07:52,080

always have a special place in my heart

193

00:07:56,950 --> 00:07:54,800

oh good i'm you know there's some times

194

00:07:58,710 --> 00:07:56,960

where where i just i don't know exactly

195

00:07:59,909 --> 00:07:58,720

what i'm doing the show but if it makes

196

00:08:01,909 --> 00:07:59,919

people

197

00:08:03,909 --> 00:08:01,919

feel better when they're having a down

198

00:08:05,990 --> 00:08:03,919

time like some things i've listened to

199

00:08:08,629 --> 00:08:06,000

over the years have then then that's all

200

00:08:09,430 --> 00:08:08,639

i'm i'm really kind of worried about and

201

00:08:10,710 --> 00:08:09,440

and

202

00:08:15,029 --> 00:08:10,720

bill cooper

203

00:08:16,469 --> 00:08:15,039

uh this person goes on to say every

204

00:08:18,950 --> 00:08:16,479

episode of the zine scene is also

205

00:08:21,990 --> 00:08:18,960

fantastic particularly the ones in which

206

00:08:23,670 --> 00:08:22,000

you do a coral lorenzen voice i had

207

00:08:26,070 --> 00:08:23,680

forgotten until i saw this that i

208

00:08:27,510 --> 00:08:26,080

actually have a coral lorenzen voice and

209

00:08:29,350 --> 00:08:27,520

i need to go back and listen to some of

210

00:08:32,070 --> 00:08:29,360

those because i can't remember exactly

211

00:08:34,790 --> 00:08:32,080

what my coral laurens and voice is um

212

00:08:35,750 --> 00:08:34,800

speaking of the zine scene ones lots of

213

00:08:37,750 --> 00:08:35,760

um

214

00:08:39,509 --> 00:08:37,760

lots of lots of praise for the zen scene

215

00:08:41,190 --> 00:08:39,519

episodes which makes me happy because

216

00:08:44,230 --> 00:08:41,200

those are

217

00:08:47,509 --> 00:08:44,240

some of my favorite to do just because

218

00:08:50,790 --> 00:08:47,519

it's so fun to immerse oneself in in a

219

00:08:52,550 --> 00:08:50,800

time period in that in that way and

220

00:08:55,190 --> 00:08:52,560

magazine articles are much more

221

00:08:57,350 --> 00:08:55,200

compatible with my attention span than

222

00:08:58,870 --> 00:08:57,360

than books sometimes but yeah i need to

223

00:09:00,790 --> 00:08:58,880

go back and listen to my coral laurens

224

00:09:03,750 --> 00:09:00,800

and voice because i think there is going

225

00:09:06,070 --> 00:09:03,760

to be some apro stuff coming up in in

226

00:09:07,509 --> 00:09:06,080

the future uh also some flying saucer

227

00:09:09,350 --> 00:09:07,519

review stuff from britain and their

228

00:09:11,590 --> 00:09:09,360

editor gordon creighton and i know i had

229

00:09:12,710 --> 00:09:11,600

a gordon creighton voice and i was

230

00:09:14,550 --> 00:09:12,720

trying to remember what that was i'm

231

00:09:18,310 --> 00:09:14,560

gonna have to go back and uh and review

232

00:09:21,350 --> 00:09:18,320

that i i think it's sort of a a pompous

233

00:09:24,230 --> 00:09:21,360

not british but but sort of mid-atlantic

234

00:09:26,710 --> 00:09:24,240

style uh style accents so i i think i'm

235

00:09:30,310 --> 00:09:26,720

going to have to review not not accents

236

00:09:32,310 --> 00:09:30,320

but just sort of tonality um people like

237

00:09:35,030 --> 00:09:32,320

the the morse k jessup episodes and

238

00:09:36,550 --> 00:09:35,040

william dudley pelly um good i'm glad

239

00:09:39,269 --> 00:09:36,560

i'm glad people enjoyed william dudley

240

00:09:41,670 --> 00:09:39,279

pelly that one was difficult to to find

241

00:09:42,630 --> 00:09:41,680

a good angle on that didn't turn into a

242

00:09:45,670 --> 00:09:42,640

giant

243

00:09:47,750 --> 00:09:45,680

sort of history lesson about

244

00:09:49,509 --> 00:09:47,760

fascism in the 30s and kept some flying

245

00:09:52,550 --> 00:09:49,519

saucers in there

246

00:09:53,910 --> 00:09:52,560

mystery airships was popular the 90s ufo

247

00:09:57,350 --> 00:09:53,920

recap was popular there's gonna be some

248

00:09:59,430 --> 00:09:57,360

more 90s stuff coming up um in the very

249

00:10:01,030 --> 00:09:59,440

very near future

250

00:10:02,870 --> 00:10:01,040

one respondent said honestly my

251
00:10:04,550 --> 00:10:02,880
favorites are the holiday episodes they

252
00:10:06,150 --> 00:10:04,560
are really fun and perfectly crafted for

253
00:10:07,509 --> 00:10:06,160
the crowd that listens to them already

254
00:10:09,269 --> 00:10:07,519
looking forward to listening to the next

255
00:10:11,990 --> 00:10:09,279
one while wrapping christmas presents

256
00:10:12,710 --> 00:10:12,000
thank you very much i have no idea what

257
00:10:14,630 --> 00:10:12,720
the

258
00:10:16,310 --> 00:10:14,640
2022

259
00:10:17,750 --> 00:10:16,320
saucer life holiday special is going to

260
00:10:20,710 --> 00:10:17,760
be um

261
00:10:22,389 --> 00:10:20,720
no idea i need to sort of think of that

262
00:10:25,030 --> 00:10:22,399
because sometimes they have production

263
00:10:27,430 --> 00:10:25,040

requirements that go beyond

264

00:10:29,670 --> 00:10:27,440

beyond what we normally do here on the

265

00:10:31,910 --> 00:10:29,680

show there were a couple of mentions of

266

00:10:34,150 --> 00:10:31,920

the read these books episodes including

267

00:10:35,990 --> 00:10:34,160

read these books read these other books

268

00:10:37,509 --> 00:10:36,000

and read these books now i think i need

269

00:10:38,949 --> 00:10:37,519

to come up with another variation on

270

00:10:42,069 --> 00:10:38,959

that

271

00:10:43,110 --> 00:10:42,079

the problem with the read these books

272

00:10:44,230 --> 00:10:43,120

segments

273

00:10:46,630 --> 00:10:44,240

is that

274

00:10:48,870 --> 00:10:46,640

so often i'm reading so many books for

275

00:10:50,069 --> 00:10:48,880

the actual episodes that reading extra

276

00:10:52,310 --> 00:10:50,079

books

277

00:10:53,829 --> 00:10:52,320

for an additional epis actually that is

278

00:10:56,230 --> 00:10:53,839

a terrible excuse and doesn't make any

279

00:10:59,350 --> 00:10:56,240

sense yes more uh read these books

280

00:11:01,750 --> 00:10:59,360

episodes coming uh coming up uh episodes

281

00:11:03,829 --> 00:11:01,760

about golden age contactees and there

282

00:11:06,710 --> 00:11:03,839

were a bunch of different contact d

283

00:11:08,230 --> 00:11:06,720

responses sort of gathered them here um

284

00:11:09,829 --> 00:11:08,240

elaborate contact these stories that

285

00:11:12,790 --> 00:11:09,839

read like science fiction such as the

286

00:11:14,150 --> 00:11:12,800

janos people contact with coldest

287

00:11:16,310 --> 00:11:14,160

other people like the janos people

288

00:11:18,069 --> 00:11:16,320

saying a boring english family have a

289

00:11:20,310 --> 00:11:18,079

sighting that ends up as a novel about

290

00:11:24,389 --> 00:11:20,320

middle class white people heaven that is

291

00:11:27,670 --> 00:11:24,399

the best uh the best tagline for that um

292

00:11:30,630 --> 00:11:27,680

for that uh i can possibly

293

00:11:33,110 --> 00:11:30,640

come up with saucer felons and con men

294

00:11:35,430 --> 00:11:33,120

and grifters and hoaxers uh lights

295

00:11:38,069 --> 00:11:35,440

camera reinhold about our our friend

296

00:11:39,350 --> 00:11:38,079

reinhold schmidt came up a few times

297

00:11:41,829 --> 00:11:39,360

there's there's gonna be uh there's

298

00:11:43,509 --> 00:11:41,839

gonna be some hoaxers or i'm sorry

299

00:11:47,110 --> 00:11:43,519

there's going to be some suspected

300

00:11:50,069 --> 00:11:47,120

hoaxers in our uh in our near future so

301
00:11:51,269 --> 00:11:50,079
hopefully people will be on board with

302
00:11:53,350 --> 00:11:51,279
that

303
00:11:54,790 --> 00:11:53,360
road trips to sites of famous encounters

304
00:11:56,949 --> 00:11:54,800
the kelly hopkinsville encounter

305
00:11:58,949 --> 00:11:56,959
terrified me as a youngster this person

306
00:12:00,470 --> 00:11:58,959
says i was convinced something like that

307
00:12:02,790 --> 00:12:00,480
could happen at our house in suburban

308
00:12:03,910 --> 00:12:02,800
1970s canada listening to your road trip

309
00:12:05,829 --> 00:12:03,920
adventure down there was pretty

310
00:12:07,670 --> 00:12:05,839
therapeutic it diffused some of the

311
00:12:09,350 --> 00:12:07,680
trauma in my childhood imagining of it

312
00:12:12,069 --> 00:12:09,360
oh good um

313
00:12:13,030 --> 00:12:12,079

i'm a good i'm i'm happy to hear that

314

00:12:17,670 --> 00:12:13,040

that

315

00:12:19,590 --> 00:12:17,680

they conclude by saying some october 9th

316

00:12:21,990 --> 00:12:19,600

you should go fish off that pier on the

317

00:12:25,190 --> 00:12:22,000

pascagoula river oh that would be

318

00:12:27,590 --> 00:12:25,200

outstanding um i did not get a

319

00:12:29,750 --> 00:12:27,600

paranormal road trip in

320

00:12:32,389 --> 00:12:29,760

this year or a history road trip like i

321

00:12:33,990 --> 00:12:32,399

usually do um things have been very busy

322

00:12:37,430 --> 00:12:34,000

but also

323

00:12:39,910 --> 00:12:37,440

gas prices were a little high and

324

00:12:41,750 --> 00:12:39,920

we had other trips to take that uh sort

325

00:12:43,190 --> 00:12:41,760

of that gas money ended up being

326

00:12:45,430 --> 00:12:43,200

earmarked for i will tell you that

327

00:12:47,910 --> 00:12:45,440

simpson jahan over the third and i have

328

00:12:50,870 --> 00:12:47,920

strongly considered some way to go out

329

00:12:53,030 --> 00:12:50,880

to mount shasta at some point but since

330

00:12:55,590 --> 00:12:53,040

um we both live a long way from mount

331

00:12:57,269 --> 00:12:55,600

shasta that might be a long-term a

332

00:13:00,069 --> 00:12:57,279

long-term project

333

00:13:02,069 --> 00:13:00,079

um one person liked encount um

334

00:13:03,990 --> 00:13:02,079

bender and the men in black the bender

335

00:13:06,230 --> 00:13:04,000

episode that was that was a good one

336

00:13:07,590 --> 00:13:06,240

it's the bender one is another one where

337

00:13:09,590 --> 00:13:07,600

we're not another one i haven't

338

00:13:10,790 --> 00:13:09,600

mentioned any but the bender episode is

339

00:13:12,069 --> 00:13:10,800

an episode

340

00:13:13,430 --> 00:13:12,079

where

341

00:13:14,790 --> 00:13:13,440

there's part of me

342

00:13:16,790 --> 00:13:14,800

is sort of

343

00:13:18,389 --> 00:13:16,800

thinking it would be nice to go back and

344

00:13:21,590 --> 00:13:18,399

and redo that

345

00:13:23,269 --> 00:13:21,600

to a degree or or do a bend or two

346

00:13:25,910 --> 00:13:23,279

electric boogaloo sort of thing because

347

00:13:28,230 --> 00:13:25,920

it was the second episode i did and and

348

00:13:30,550 --> 00:13:28,240

so i i've i've learned a lot

349

00:13:32,710 --> 00:13:30,560

um since then i look at the bender

350

00:13:34,710 --> 00:13:32,720

episode and i'm i'm horrified how short

351

00:13:37,190 --> 00:13:34,720

it is uh they also liked big feet from

352

00:13:39,509 --> 00:13:37,200

space yes space bigfoot is always fun

353

00:13:41,829 --> 00:13:39,519

maury island um king david's daughter

354

00:13:43,829 --> 00:13:41,839

and the lizard people sheri shriner lots

355

00:13:47,189 --> 00:13:43,839

of fans of the sherry shriner episodes

356

00:13:48,949 --> 00:13:47,199

and the the disclosure um episode they

357

00:13:52,310 --> 00:13:48,959

picked one episode from each year well

358

00:13:54,389 --> 00:13:52,320

that was that was a good way to do it um

359

00:13:57,269 --> 00:13:54,399

people some people one person liked the

360

00:13:59,430 --> 00:13:57,279

umo episode um

361

00:14:01,590 --> 00:13:59,440

another person said so tough to pick the

362

00:14:03,430 --> 00:14:01,600

mothman series was particularly good and

363

00:14:04,870 --> 00:14:03,440

my predilections lead me to pick the

364

00:14:05,910 --> 00:14:04,880

silver bridge episode as the best of

365

00:14:08,069 --> 00:14:05,920

them

366

00:14:09,509 --> 00:14:08,079

i agree i also love a good swindle so

367

00:14:11,829 --> 00:14:09,519

the reinhold schmidt and maury island

368

00:14:13,430 --> 00:14:11,839

ones are up there too

369

00:14:16,069 --> 00:14:13,440

um

370

00:14:18,949 --> 00:14:16,079

yes uh maury island was was fun maury

371

00:14:21,590 --> 00:14:18,959

island got uh got pretty in depth uh and

372

00:14:22,230 --> 00:14:21,600

and i i did like the mothman i liked how

373

00:14:27,269 --> 00:14:22,240

i

374

00:14:28,790 --> 00:14:27,279

not to toot my own horn but to toot um

375

00:14:31,269 --> 00:14:28,800

i liked

376

00:14:34,870 --> 00:14:31,279

i i think i did a good job with that

377

00:14:35,990 --> 00:14:34,880

mothman series i i think my approach

378

00:14:40,550 --> 00:14:36,000

of

379

00:14:43,590 --> 00:14:40,560

from kiehl's heels

380

00:14:45,430 --> 00:14:43,600

notes from the time as opposed to to

381

00:14:47,990 --> 00:14:45,440

just the mothman prophecies and

382

00:14:49,350 --> 00:14:48,000

newspapers and then silverbridge i think

383

00:14:51,670 --> 00:14:49,360

that was

384

00:14:54,550 --> 00:14:51,680

i liked how i did that i was actually

385

00:14:57,350 --> 00:14:54,560

kind of kind of happy that i did that

386

00:14:58,949 --> 00:14:57,360

here's a comment the recent pk man

387

00:15:00,389 --> 00:14:58,959

episode was great and then there's the

388

00:15:02,310 --> 00:15:00,399

allende episode where he got me

389

00:15:03,509 --> 00:15:02,320

teary-eyed when discussing pj dowers

390

00:15:08,470 --> 00:15:03,519

book

391

00:15:10,069 --> 00:15:08,480

i was not expecting that i got a couple

392

00:15:13,189 --> 00:15:10,079

tip-offs that i needed to get my hands

393

00:15:15,670 --> 00:15:13,199

on it and i'm really glad

394

00:15:17,310 --> 00:15:15,680

i took the risk in sending my money off

395

00:15:19,430 --> 00:15:17,320

to this very

396

00:15:22,470 --> 00:15:19,440

1998 looking

397

00:15:23,670 --> 00:15:22,480

website because it it presented an angle

398

00:15:25,269 --> 00:15:23,680

that

399

00:15:26,629 --> 00:15:25,279

i don't think i could have gotten

400

00:15:28,150 --> 00:15:26,639

on that topic

401
00:15:30,550 --> 00:15:28,160
any other way

402
00:15:31,829 --> 00:15:30,560
me and you and a dog named bo

403
00:15:33,829 --> 00:15:31,839
about um

404
00:15:36,710 --> 00:15:33,839
buck nelson great story and i love the

405
00:15:38,949 --> 00:15:36,720
reference to am gold legend lobo yes

406
00:15:40,389 --> 00:15:38,959
indeed uh the episodes with grey barker

407
00:15:42,230 --> 00:15:40,399
this person says are some of my

408
00:15:44,629 --> 00:15:42,240
favorites he seemed to be such an

409
00:15:46,310 --> 00:15:44,639
interesting guy kind of a con artist but

410
00:15:49,430 --> 00:15:46,320
still likable and not completely

411
00:15:52,949 --> 00:15:51,350
more another person says more genres

412
00:15:54,629 --> 00:15:52,959
than episodes for learning about

413
00:15:56,069 --> 00:15:54,639

something new that i just can't be

414

00:15:59,110 --> 00:15:56,079

bothered to read the books the one

415

00:16:00,710 --> 00:15:59,120

contact dn1 episode episodes are really

416

00:16:02,310 --> 00:16:00,720

great my personal faves are all

417

00:16:04,470 --> 00:16:02,320

involving the nexus of the intelligence

418

00:16:06,389 --> 00:16:04,480

military community and the ufo community

419

00:16:08,710 --> 00:16:06,399

or the nexus of the ufo community and

420

00:16:11,670 --> 00:16:08,720

right wing and fascist politics but you

421

00:16:14,389 --> 00:16:11,680

can never go wrong with humanoids

422

00:16:17,030 --> 00:16:14,399

no you can't the humanoids are are just

423

00:16:18,470 --> 00:16:17,040

the perfect um oh this will be fun this

424

00:16:20,389 --> 00:16:18,480

will be a nice

425

00:16:22,310 --> 00:16:20,399

refreshing palette cleanser after the

426

00:16:25,509 --> 00:16:22,320

nexus of the ufo community and

427

00:16:28,069 --> 00:16:25,519

right-wing and fascist politics um

428

00:16:30,790 --> 00:16:28,079

oh and uh one person said

429

00:16:31,990 --> 00:16:30,800

favorite uh episode or topic the one i'm

430

00:16:35,110 --> 00:16:32,000

listening to

431

00:16:36,470 --> 00:16:35,120

well thank you that is

432

00:16:38,150 --> 00:16:36,480

that uh

433

00:16:39,350 --> 00:16:38,160

that's very convenient for me to say

434

00:16:41,110 --> 00:16:39,360

well hey it's the one you're listening

435

00:16:42,870 --> 00:16:41,120

to it must be

436

00:16:44,550 --> 00:16:42,880

a good one thank you for that insight it

437

00:16:46,949 --> 00:16:44,560

gives me some idea

438

00:16:48,230 --> 00:16:46,959

a bit of um of what's been good and

439

00:16:50,470 --> 00:16:48,240

what's been

440

00:16:53,269 --> 00:16:50,480

not bad but maybe

441

00:16:55,590 --> 00:16:53,279

less uh less impactful and what i think

442

00:16:57,189 --> 00:16:55,600

is is interesting and maybe nobody else

443

00:16:59,269 --> 00:16:57,199

does and i do acknowledge that this

444

00:17:01,749 --> 00:16:59,279

entire episode is is a little

445

00:17:03,269 --> 00:17:01,759

self-indulgent hey let's let me talk

446

00:17:05,189 --> 00:17:03,279

about myself and what people say about

447

00:17:07,510 --> 00:17:05,199

me for a while but

448

00:17:09,750 --> 00:17:07,520

it's my show so what i think is

449

00:17:11,429 --> 00:17:09,760

interesting is the episodes that seem to

450

00:17:14,949 --> 00:17:11,439

have had the

451
00:17:17,590 --> 00:17:14,959
biggest impact on people that responded

452
00:17:19,270 --> 00:17:17,600
are the episodes that had the biggest

453
00:17:21,909 --> 00:17:19,280
impact on me

454
00:17:24,949 --> 00:17:21,919
making them so

455
00:17:27,189 --> 00:17:24,959
my suspicion is that it's not

456
00:17:30,230 --> 00:17:27,199
necessarily my present just my

457
00:17:32,710 --> 00:17:30,240
presentation of these topics but also

458
00:17:33,510 --> 00:17:32,720
the topics themselves have something in

459
00:17:36,630 --> 00:17:33,520
them

460
00:17:37,750 --> 00:17:36,640
that that resonates with people to a

461
00:17:39,990 --> 00:17:37,760
degree

462
00:17:41,590 --> 00:17:40,000
even the janus people with their uh

463
00:17:42,390 --> 00:17:41,600

their their grill

464

00:17:44,470 --> 00:17:42,400

by

465

00:17:46,430 --> 00:17:44,480

the lake but thank you for those

466

00:17:50,870 --> 00:17:46,440

insights

467

00:17:55,350 --> 00:17:53,430

all right before we get into the midway

468

00:17:56,549 --> 00:17:55,360

break here um

469

00:17:58,070 --> 00:17:56,559

actually i have no idea where the midway

470

00:18:00,549 --> 00:17:58,080

is going to be but before we get into

471

00:18:01,590 --> 00:18:00,559

our little sort of middle break

472

00:18:02,950 --> 00:18:01,600

um

473

00:18:04,789 --> 00:18:02,960

i just want to talk to you about what's

474

00:18:09,029 --> 00:18:04,799

coming in the future about the future of

475

00:18:12,789 --> 00:18:09,039

the show not in an anonymous ominous way

476
00:18:14,630 --> 00:18:12,799
don't worry no not not in anonymous um

477
00:18:16,470 --> 00:18:14,640
not in a bad way or a threatening way

478
00:18:18,789 --> 00:18:16,480
but just some things that are coming

479
00:18:20,310 --> 00:18:18,799
some changes some ideas i've had uh one

480
00:18:21,990 --> 00:18:20,320
thing you'll be seeing

481
00:18:22,789 --> 00:18:22,000
um

482
00:18:27,270 --> 00:18:22,799
not

483
00:18:28,390 --> 00:18:27,280
more stories from outside the united

484
00:18:29,990 --> 00:18:28,400
states

485
00:18:31,990 --> 00:18:30,000
as we're going to see in the requested

486
00:18:33,990 --> 00:18:32,000
topics that comes up a bit so more

487
00:18:34,950 --> 00:18:34,000
stories from outside the united states

488
00:18:37,510 --> 00:18:34,960

um

489

00:18:39,190 --> 00:18:37,520

we're we're going to also

490

00:18:42,390 --> 00:18:39,200

be um

491

00:18:44,950 --> 00:18:42,400

we using the royal we i'm going to be

492

00:18:46,950 --> 00:18:44,960

ending the standalone listener feedback

493

00:18:48,549 --> 00:18:46,960

segments on off weeks i'm not saying

494

00:18:52,150 --> 00:18:48,559

there won't be occasional off-week

495

00:18:55,750 --> 00:18:52,160

things of some sort if i have reason to

496

00:18:56,630 --> 00:18:55,760

but what i've found is that

497

00:18:58,630 --> 00:18:56,640

the

498

00:19:00,630 --> 00:18:58,640

production and uploading and

499

00:19:02,310 --> 00:19:00,640

and doing a little graphic and and

500

00:19:03,830 --> 00:19:02,320

getting everything ready for those

501
00:19:05,909 --> 00:19:03,840
off-week segments it takes me about

502
00:19:07,350 --> 00:19:05,919
three times as long to do all that as it

503
00:19:10,549 --> 00:19:07,360
takes to actually

504
00:19:12,150 --> 00:19:10,559
listen to the segment and um it's

505
00:19:13,110 --> 00:19:12,160
something i started

506
00:19:15,270 --> 00:19:13,120
during

507
00:19:17,830 --> 00:19:15,280
sort of the 2020

508
00:19:19,990 --> 00:19:17,840
everything has changed period of time

509
00:19:22,789 --> 00:19:20,000
and things are getting back to a a

510
00:19:24,950 --> 00:19:22,799
busier schedule than i had before so i

511
00:19:26,310 --> 00:19:24,960
will still be responding to all of your

512
00:19:28,310 --> 00:19:26,320
questions and comments i'll just be

513
00:19:31,270 --> 00:19:28,320

doing during doing it during the middle

514

00:19:34,470 --> 00:19:31,280

break segment of the next regular

515

00:19:35,990 --> 00:19:34,480

episode so um going to be doing that uh

516

00:19:37,430 --> 00:19:36,000

just the the

517

00:19:38,950 --> 00:19:37,440

and also the disparity in download

518

00:19:41,190 --> 00:19:38,960

numbers between the regular episodes and

519

00:19:42,630 --> 00:19:41,200

listener feedback episodes yeah i think

520

00:19:45,590 --> 00:19:42,640

it's fine i don't think people are going

521

00:19:48,070 --> 00:19:45,600

to be too angry um i i hope you're not

522

00:19:50,070 --> 00:19:48,080

but uh it was just getting to be

523

00:19:51,669 --> 00:19:50,080

a bit too quick of turnaround time from

524

00:19:53,350 --> 00:19:51,679

one episode to the feedback episode to

525

00:19:54,789 --> 00:19:53,360

the next episode and that's another

526

00:19:57,190 --> 00:19:54,799

reason is because i had to get these

527

00:19:59,270 --> 00:19:57,200

things ready so quickly because of my

528

00:20:00,710 --> 00:19:59,280

schedule that it didn't give people time

529

00:20:03,669 --> 00:20:00,720

enough to

530

00:20:06,230 --> 00:20:03,679

submit questions and comments so i think

531

00:20:07,430 --> 00:20:06,240

this will actually be a better system so

532

00:20:10,549 --> 00:20:07,440

that's one thing you'll be seeing in the

533

00:20:12,710 --> 00:20:10,559

future also i'm throwing around an idea

534

00:20:13,990 --> 00:20:12,720

of a type of episode that i am not

535

00:20:14,870 --> 00:20:14,000

entirely sure about so you might be

536

00:20:17,669 --> 00:20:14,880

hearing

537

00:20:18,830 --> 00:20:17,679

a a very bad episode at some point in

538

00:20:21,870 --> 00:20:18,840

the future

539

00:20:23,430 --> 00:20:21,880

um in history we call them

540

00:20:25,270 --> 00:20:23,440

counterfactuals

541

00:20:26,310 --> 00:20:25,280

what if something had gone

542

00:20:30,470 --> 00:20:26,320

differently

543

00:20:32,070 --> 00:20:30,480

how would ufo history be changed if um

544

00:20:35,350 --> 00:20:32,080

something happened

545

00:20:37,909 --> 00:20:35,360

that didn't happen in quote real life

546

00:20:39,750 --> 00:20:37,919

or um what what if what if something

547

00:20:41,110 --> 00:20:39,760

didn't happen that

548

00:20:43,110 --> 00:20:41,120

sort of

549

00:20:45,510 --> 00:20:43,120

had an impact in reality and and what if

550

00:20:47,510 --> 00:20:45,520

that thing didn't happen what if

551
00:20:49,590 --> 00:20:47,520
this person or that person decided not

552
00:20:51,669 --> 00:20:49,600
to get into ufos how would the history

553
00:20:53,510 --> 00:20:51,679
of ufology be changed how do we how

554
00:20:55,270 --> 00:20:53,520
would the way in which we think

555
00:20:56,630 --> 00:20:55,280
about flying saucers

556
00:20:58,149 --> 00:20:56,640
be a bit different

557
00:21:00,310 --> 00:20:58,159
i'm not sure how i'm going to do this

558
00:21:02,789 --> 00:21:00,320
but it's something i've toyed around

559
00:21:05,110 --> 00:21:02,799
with and so we might see a strand of

560
00:21:08,710 --> 00:21:05,120
episodes here and there that are sort of

561
00:21:10,710 --> 00:21:08,720
alternate ufo history um not

562
00:21:15,909 --> 00:21:10,720
not

563
00:21:18,870 --> 00:21:15,919

to go but it's an idea that i've had and

564

00:21:20,070 --> 00:21:18,880

as we get into the usual midway break

565

00:21:21,270 --> 00:21:20,080

stuff

566

00:21:24,390 --> 00:21:21,280

next time

567

00:21:25,750 --> 00:21:24,400

one of our most requested topics over

568

00:21:27,590 --> 00:21:25,760

the years

569

00:21:31,110 --> 00:21:27,600

is not going to be covered i was going

570

00:21:33,029 --> 00:21:31,120

to cover the gulf breeze six and then i

571

00:21:35,350 --> 00:21:33,039

i realized that maybe i should cover the

572

00:21:36,390 --> 00:21:35,360

gulf breeze sightings first and then i

573

00:21:38,390 --> 00:21:36,400

was like but i really want to cover the

574

00:21:40,710 --> 00:21:38,400

gulf breeze six instead of the sighting

575

00:21:42,310 --> 00:21:40,720

so i put a poll up on twitter and

576

00:21:44,390 --> 00:21:42,320

uh the twitter poll is resoundingly in

577

00:21:45,110 --> 00:21:44,400

favor of doing the gulf breeze sightings

578

00:21:47,830 --> 00:21:45,120

so

579

00:21:49,590 --> 00:21:47,840

next time the gulf breeze sightings ed

580

00:21:52,310 --> 00:21:49,600

walters

581

00:21:54,870 --> 00:21:52,320

ufos jim mosley shows up actually

582

00:21:58,669 --> 00:21:54,880

investigating ufos probably for the last

583

00:22:02,230 --> 00:21:58,679

time ever and is sort of engaged active

584

00:22:06,149 --> 00:22:02,240

investigatory way it's the late 80s

585

00:22:07,909 --> 00:22:06,159

mufon is running wild it is

586

00:22:10,230 --> 00:22:07,919

i was skeptical of the topic being

587

00:22:12,789 --> 00:22:10,240

interesting but oh my gosh it is

588

00:22:15,110 --> 00:22:12,799

interesting abductions hypnotic

589

00:22:17,270 --> 00:22:15,120

regression it's got everything and then

590

00:22:18,710 --> 00:22:17,280

the episode after that the gulf breeze

591

00:22:20,230 --> 00:22:18,720

six what does it have to do with the

592

00:22:21,029 --> 00:22:20,240

gulf breeze sightings

593

00:22:23,270 --> 00:22:21,039

they

594

00:22:26,230 --> 00:22:23,280

both involve the small town of gulf

595

00:22:29,110 --> 00:22:26,240

breeze florida in some way but that one

596

00:22:30,149 --> 00:22:29,120

gets really really wild as well so gulf

597

00:22:36,549 --> 00:22:30,159

breeze

598

00:22:38,390 --> 00:22:36,559

six

599

00:22:40,230 --> 00:22:38,400

if you like the saucer life and you want

600

00:22:42,149 --> 00:22:40,240

more you can support us in exchange for

601
00:22:43,750 --> 00:22:42,159
bonus content from both this show and

602
00:22:45,510 --> 00:22:43,760
our other chiso media podcast great

603
00:22:47,029 --> 00:22:45,520
likes lore you can check it out at

604
00:22:49,430 --> 00:22:47,039
patreon.com

605
00:22:52,070 --> 00:22:49,440
chiso media or via the link in the show

606
00:22:54,950 --> 00:22:52,080
notes you can google saucer life patreon

607
00:22:57,270 --> 00:22:54,960
you can go to chizomedia.com um all of

608
00:22:59,029 --> 00:22:57,280
these things will uh will get you there

609
00:23:01,190 --> 00:22:59,039
and we very much appreciate like i said

610
00:23:03,510 --> 00:23:01,200
all of you who have hopped onto the

611
00:23:05,510 --> 00:23:03,520
patreon there's some good conversation

612
00:23:07,750 --> 00:23:05,520
in the comments over there it's a good

613
00:23:10,230 --> 00:23:07,760

place to ask us questions where we um

614

00:23:11,750 --> 00:23:10,240

where we see them very very quickly uh

615

00:23:13,990 --> 00:23:11,760

you can check out past episodes of the

616

00:23:16,950 --> 00:23:14,000

saucer life on your favorite podcast app

617

00:23:19,270 --> 00:23:16,960

or at saucerlife.com as always we're on

618

00:23:21,510 --> 00:23:19,280

twitter and instagram at saucerlife and

619

00:23:23,510 --> 00:23:21,520

you can email us at thesaucerlife

620

00:23:25,909 --> 00:23:23,520

gmail.com

621

00:23:30,510 --> 00:23:25,919

you can contact us by post at chiso

622

00:23:33,990 --> 00:23:30,520

media po box 68 grand blank michigan

623

00:23:36,149 --> 00:23:34,000

48480 and one last sort of news and note

624

00:23:39,110 --> 00:23:36,159

update there's a link in the show notes

625

00:23:41,190 --> 00:23:39,120

but i put out the call last time for the

626

00:23:43,830 --> 00:23:41,200

catfish humanoid people to draw the

627

00:23:45,750 --> 00:23:43,840

catfish humanoid we had as of when i put

628

00:23:48,070 --> 00:23:45,760

the page together there's a link to

629

00:23:50,310 --> 00:23:48,080

eight people send in their

630

00:23:52,630 --> 00:23:50,320

interpretation their artist's impression

631

00:23:55,510 --> 00:23:52,640

of the catfish humanoid creature and

632

00:23:58,070 --> 00:23:55,520

they are all i mean i would never ever

633

00:23:58,950 --> 00:23:58,080

ever like rank or pick a favorite when

634

00:24:01,830 --> 00:23:58,960

people

635

00:24:05,110 --> 00:24:01,840

submit something like that for fun um i

636

00:24:07,350 --> 00:24:05,120

i like them all they all have um really

637

00:24:08,789 --> 00:24:07,360

interesting uh significant things about

638

00:24:09,830 --> 00:24:08,799

them so check out that link in the show

639

00:24:12,390 --> 00:24:09,840

notes you might have seen them here

640

00:24:19,760 --> 00:24:12,400

there on on social media but but check

641

00:24:24,070 --> 00:24:21,430

[Music]

642

00:24:26,390 --> 00:24:24,080

all right let's answer some

643

00:24:29,510 --> 00:24:26,400

ask me anything

644

00:24:31,750 --> 00:24:29,520

questions okay some of these um

645

00:24:33,190 --> 00:24:31,760

i i think i've got all of them i think i

646

00:24:35,269 --> 00:24:33,200

got all of them we'll do some questions

647

00:24:37,430 --> 00:24:35,279

and then we'll we'll talk about uh what

648

00:24:39,029 --> 00:24:37,440

you want to see in the future and how

649

00:24:40,549 --> 00:24:39,039

much likelihood there is of me covering

650

00:24:42,549 --> 00:24:40,559

that particular topic i'll try to be as

651
00:24:43,350 --> 00:24:42,559
honest as i can about that and i'll try

652
00:24:46,230 --> 00:24:43,360
to be

653
00:24:49,029 --> 00:24:46,240
as thorough as i can with these um ama

654
00:24:52,149 --> 00:24:49,039
questions i did not prep most of these

655
00:24:53,830 --> 00:24:52,159
so um i'll edit out any long awkward

656
00:24:55,590 --> 00:24:53,840
pauses first up how do you think your

657
00:24:58,230 --> 00:24:55,600
interest in saucers and perception of

658
00:24:59,750 --> 00:24:58,240
them has shaped your view of the world

659
00:25:00,630 --> 00:24:59,760
okay it's a multi-part question i'll

660
00:25:02,630 --> 00:25:00,640
take

661
00:25:04,710 --> 00:25:02,640
that that part first

662
00:25:06,870 --> 00:25:04,720
um

663
00:25:10,390 --> 00:25:06,880

i'm

664

00:25:12,310 --> 00:25:10,400

has but

665

00:25:14,310 --> 00:25:12,320

it hasn't

666

00:25:15,830 --> 00:25:14,320

there's no ufo story i've come across

667

00:25:17,269 --> 00:25:15,840

that has made me

668

00:25:21,350 --> 00:25:17,279

fundamentally

669

00:25:23,350 --> 00:25:21,360

readdress or reassess my worldview

670

00:25:25,909 --> 00:25:23,360

i i do think that

671

00:25:29,269 --> 00:25:25,919

uh some of the weirder more high

672

00:25:30,230 --> 00:25:29,279

strangest high strangeness oriented ufo

673

00:25:31,909 --> 00:25:30,240

stories

674

00:25:32,870 --> 00:25:31,919

have um

675

00:25:35,350 --> 00:25:32,880

have

676
00:25:37,990 --> 00:25:35,360
sort of sort of enhanced my interest in

677
00:25:40,789 --> 00:25:38,000
other areas of the paranormal

678
00:25:42,549 --> 00:25:40,799
and and my my sort of interest in an

679
00:25:43,590 --> 00:25:42,559
examination of those things

680
00:25:45,909 --> 00:25:43,600
i think

681
00:25:48,630 --> 00:25:45,919
the more ufo stories i look at the more

682
00:25:51,909 --> 00:25:48,640
appreciation i have for the overlap

683
00:25:53,750 --> 00:25:51,919
between uh between these areas i i think

684
00:25:55,510 --> 00:25:53,760
it also

685
00:25:57,430 --> 00:25:55,520
has has made me

686
00:26:01,750 --> 00:25:57,440
some of the other some other aspects of

687
00:26:04,470 --> 00:26:01,760
ufology have made me more cynical about

688
00:26:06,950 --> 00:26:04,480

uh the phenomenon in general the endless

689

00:26:08,549 --> 00:26:06,960

wrangling the last few years over this

690

00:26:11,990 --> 00:26:08,559

government agency or that government

691

00:26:13,750 --> 00:26:12,000

agency or this um

692

00:26:17,510 --> 00:26:13,760

organization you know

693

00:26:21,430 --> 00:26:17,520

selling stock to promote their their ufo

694

00:26:24,149 --> 00:26:21,440

activity there's you know the

695

00:26:25,350 --> 00:26:24,159

cue the jane pauley clip about unlimited

696

00:26:27,190 --> 00:26:25,360

financial

697

00:26:28,710 --> 00:26:27,200

opportunity um and and yes the

698

00:26:30,870 --> 00:26:28,720

government stuff is a financial

699

00:26:34,310 --> 00:26:30,880

opportunity for someone because things

700

00:26:35,350 --> 00:26:34,320

get contracted out and um with some of

701
00:26:38,549 --> 00:26:35,360
those things there are people who've

702
00:26:41,909 --> 00:26:38,559
done much much better work uh on on

703
00:26:43,350 --> 00:26:41,919
those topics than i have but uh but some

704
00:26:45,269 --> 00:26:43,360
aspects that have made me a bit more

705
00:26:48,390 --> 00:26:45,279
cynical about

706
00:26:50,630 --> 00:26:48,400
the the the field um but uh but overall

707
00:26:53,350 --> 00:26:50,640
nothing nothing earth-shattering um an

708
00:26:54,549 --> 00:26:53,360
appreciation for

709
00:26:56,630 --> 00:26:54,559
ufos have given me a greater

710
00:26:58,950 --> 00:26:56,640
appreciation for ghosts and cryptids

711
00:27:00,710 --> 00:26:58,960
basically the more i look at them

712
00:27:02,230 --> 00:27:00,720
all right next part of this multi-part

713
00:27:04,230 --> 00:27:02,240

question as an academic who works on

714

00:27:05,590 --> 00:27:04,240

saucers in his legit work what

715

00:27:07,269 --> 00:27:05,600

suggestions would you give to someone

716

00:27:08,950 --> 00:27:07,279

who wants to do the same i'm getting my

717

00:27:10,310 --> 00:27:08,960

phd in religious studies and i really

718

00:27:12,630 --> 00:27:10,320

want to do a project on belief

719

00:27:14,630 --> 00:27:12,640

hegeography and the contact ease at some

720

00:27:16,149 --> 00:27:14,640

point i have a rough outline but i don't

721

00:27:18,630 --> 00:27:16,159

know how to pitch it in a way that's

722

00:27:22,710 --> 00:27:18,640

palatable to my less ufologically

723

00:27:24,549 --> 00:27:22,720

inclined colleagues um i think the best

724

00:27:26,870 --> 00:27:24,559

thing to do

725

00:27:28,070 --> 00:27:26,880

is to

726

00:27:31,029 --> 00:27:28,080

talk to

727

00:27:35,830 --> 00:27:31,039

you're working with

728

00:27:38,630 --> 00:27:35,840

and go to them sort of um prepared with

729

00:27:40,149 --> 00:27:38,640

bibliographies of the work that uh

730

00:27:43,669 --> 00:27:40,159

religious studies scholars like david

731

00:27:47,190 --> 00:27:43,679

halperin for example have been doing for

732

00:27:48,950 --> 00:27:47,200

decades um there there's been a long

733

00:27:51,029 --> 00:27:48,960

strand of

734

00:27:53,750 --> 00:27:51,039

of religious studies scholars looking at

735

00:27:55,269 --> 00:27:53,760

ufos particularly contactees

736

00:27:57,590 --> 00:27:55,279

and um

737

00:27:59,750 --> 00:27:57,600

you know go go to jstor find some of

738

00:28:00,870 --> 00:27:59,760

that stuff and

739

00:28:03,110 --> 00:28:00,880

of course

740

00:28:06,070 --> 00:28:03,120

names are except for david halperin are

741

00:28:09,750 --> 00:28:06,080

slipping out of my head um

742

00:28:13,510 --> 00:28:09,760

jeffrey kreipel and uh

743

00:28:15,430 --> 00:28:13,520

the american cosmic person whose name i

744

00:28:18,310 --> 00:28:15,440

i i always

745

00:28:20,870 --> 00:28:18,320

forget um

746

00:28:22,230 --> 00:28:20,880

pasulka i think um

747

00:28:23,029 --> 00:28:22,240

they're good

748

00:28:24,549 --> 00:28:23,039

but

749

00:28:26,149 --> 00:28:24,559

they're

750

00:28:27,350 --> 00:28:26,159

i i would

751

00:28:28,710 --> 00:28:27,360

if you find their stuff find their stuff

752

00:28:30,630 --> 00:28:28,720

that's in that's in the peer-reviewed

753

00:28:32,230 --> 00:28:30,640

journals not not the the popular stuff

754

00:28:34,389 --> 00:28:32,240

if you're trying to persuade

755

00:28:36,310 --> 00:28:34,399

your committee or your advisor that that

756

00:28:37,110 --> 00:28:36,320

this is a fruitful area to go to you

757

00:28:39,350 --> 00:28:37,120

know

758

00:28:43,430 --> 00:28:39,360

there's this long there's this long sort

759

00:28:46,710 --> 00:28:43,440

of strand of scholarship on on ufos and

760

00:28:48,870 --> 00:28:46,720

and contact these as well and my work is

761

00:28:52,070 --> 00:28:48,880

going to build on that reinterpret that

762

00:28:54,789 --> 00:28:52,080

in whichever way um that's that's kind

763

00:28:57,590 --> 00:28:54,799

of what i did i i sort of had to sort of

764

00:29:00,310 --> 00:28:57,600

build up this this evidence that um that

765

00:29:02,630 --> 00:29:00,320

i'm not just making my own thing up if

766

00:29:05,350 --> 00:29:02,640

that makes sense all right we started

767

00:29:07,110 --> 00:29:05,360

out with sort of a a big one um

768

00:29:09,830 --> 00:29:07,120

here's another one working on which

769

00:29:14,710 --> 00:29:09,840

episode has most changed your opinion on

770

00:29:17,669 --> 00:29:14,720

a case or an aspect of ufology

771

00:29:21,190 --> 00:29:17,679

oh that's a good one um i think oh gosh

772

00:29:23,669 --> 00:29:21,200

which case i or which episode i think

773

00:29:28,630 --> 00:29:23,679

honestly

774

00:29:30,710 --> 00:29:28,640

um on the

775

00:29:32,310 --> 00:29:30,720

the mill labs episodes and the

776

00:29:34,230 --> 00:29:32,320

controllers episode

777

00:29:35,510 --> 00:29:34,240

really sort of hammered home that that

778

00:29:38,310 --> 00:29:35,520

even if it's not

779

00:29:40,630 --> 00:29:38,320

you know the sole explanation for the uh

780

00:29:41,510 --> 00:29:40,640

for the abduction phenomenon

781

00:29:45,510 --> 00:29:41,520

thing

782

00:29:47,909 --> 00:29:45,520

that some kind of terrestrial chicanery

783

00:29:49,750 --> 00:29:47,919

is uh is at play and i'd always sort of

784

00:29:52,070 --> 00:29:49,760

like oh yeah someone's probably like

785

00:29:54,630 --> 00:29:52,080

that sort of thing but uh but but

786

00:29:58,149 --> 00:29:54,640

reading some of those books reading um

787

00:30:00,149 --> 00:29:58,159

leah haley's books also uh the millaps

788

00:30:02,310 --> 00:30:00,159

thing i think has become one of those

789

00:30:05,430 --> 00:30:02,320

things that it's

790

00:30:06,950 --> 00:30:05,440

it's not one of the fun topics right and

791

00:30:09,669 --> 00:30:06,960

then when you get to things like the

792

00:30:12,149 --> 00:30:09,679

montauk project where you've got just

793

00:30:13,750 --> 00:30:12,159

these these sort of

794

00:30:17,430 --> 00:30:13,760

outlandish

795

00:30:19,909 --> 00:30:17,440

tales um that but also have a a sort of

796

00:30:21,750 --> 00:30:19,919

government experiment

797

00:30:24,149 --> 00:30:21,760

sort of thread to them

798

00:30:27,269 --> 00:30:24,159

it sort of makes me sort of frustrated

799

00:30:30,789 --> 00:30:27,279

that that the outlandish stories

800

00:30:32,710 --> 00:30:30,799

always get more uh more attention um

801
00:30:35,190 --> 00:30:32,720
because they're easier to to just sort

802
00:30:37,909 --> 00:30:35,200
of sort of dismiss so i think that

803
00:30:39,190 --> 00:30:37,919
strand has has not necessarily changed

804
00:30:42,630 --> 00:30:39,200
my opinion

805
00:30:46,630 --> 00:30:42,640
but uh but has made me more

806
00:30:48,549 --> 00:30:46,640
aware of it's more more alert to its

807
00:30:51,590 --> 00:30:48,559
significance now most

808
00:30:54,070 --> 00:30:51,600
actually has anyone changed my opinion

809
00:30:56,870 --> 00:30:54,080
on a case or an aspect of

810
00:30:58,630 --> 00:30:56,880
ufology

811
00:31:01,669 --> 00:30:58,640
um

812
00:31:04,710 --> 00:31:01,679
i think the orpheo angelucci case

813
00:31:06,630 --> 00:31:04,720

is sort of my well it is my go-to case

814

00:31:09,350 --> 00:31:06,640

uh whenever anybody asks me do you think

815

00:31:11,669 --> 00:31:09,360

any of these contactees any act actually

816

00:31:13,190 --> 00:31:11,679

ever experienced anything i i point to

817

00:31:14,630 --> 00:31:13,200

the orpheo angelucci case i don't know

818

00:31:17,350 --> 00:31:14,640

what he experienced

819

00:31:20,070 --> 00:31:17,360

but he experienced something and until i

820

00:31:21,909 --> 00:31:20,080

got more deeply into that case i i just

821

00:31:23,269 --> 00:31:21,919

thought it was another contacty case of

822

00:31:25,830 --> 00:31:23,279

of somebody

823

00:31:28,149 --> 00:31:25,840

somebody with an ideological

824

00:31:30,710 --> 00:31:28,159

position to promote who

825

00:31:32,389 --> 00:31:30,720

cloaked it in saucers to to get into

826

00:31:34,950 --> 00:31:32,399

that uh to get into that

827

00:31:35,750 --> 00:31:34,960

uh in into that audience but uh i i

828

00:31:37,830 --> 00:31:35,760

think

829

00:31:39,909 --> 00:31:37,840

milabs and orpheo angelucci two

830

00:31:42,310 --> 00:31:39,919

significant cases that have altered my

831

00:31:44,549 --> 00:31:42,320

thinking in a way um

832

00:31:47,029 --> 00:31:44,559

two very different uh topics to sort of

833

00:31:49,110 --> 00:31:47,039

respond to that all right who do you

834

00:31:50,950 --> 00:31:49,120

think would win in a fight ashtar or

835

00:31:53,350 --> 00:31:50,960

valiant thor

836

00:31:58,470 --> 00:31:56,070

a straight up

837

00:32:01,269 --> 00:31:58,480

stand-up fight

838

00:32:03,350 --> 00:32:01,279

probably valiant thor uh valiant thor he

839

00:32:05,909 --> 00:32:03,360

was on earth in a physical body he had

840

00:32:09,750 --> 00:32:05,919

to sort of get along in that uh in that

841

00:32:11,509 --> 00:32:09,760

um that realm ashtar kind of ethereal

842

00:32:14,149 --> 00:32:11,519

he's got his spaceships he doesn't

843

00:32:16,630 --> 00:32:14,159

really get his hands dirty i i think i

844

00:32:18,549 --> 00:32:16,640

think valiant thor would uh would win in

845

00:32:20,389 --> 00:32:18,559

a fight um

846

00:32:23,509 --> 00:32:20,399

and i i think valiant thor would know

847

00:32:26,830 --> 00:32:23,519

how to end a fight quickly

848

00:32:29,669 --> 00:32:26,840

what is a ufologist

849

00:32:31,110 --> 00:32:29,679

i it's anything you want it to be man

850

00:32:33,269 --> 00:32:31,120

are there rhetorical questions from the

851

00:32:36,149 --> 00:32:33,279

mufon field guide and the gre admissions

852

00:32:37,830 --> 00:32:36,159

exam to become one man you know what i

853

00:32:41,110 --> 00:32:37,840

haven't taken the gre in a really long

854

00:32:43,029 --> 00:32:41,120

time but uh i don't think there are and

855

00:32:45,509 --> 00:32:43,039

honestly

856

00:32:48,389 --> 00:32:45,519

i'm i mean i'm kind of being

857

00:32:49,830 --> 00:32:48,399

facetious but i'm i'm kind of not really

858

00:32:51,590 --> 00:32:49,840

you can you can call yourself a

859

00:32:53,190 --> 00:32:51,600

ufologist and and what's some what's

860

00:32:55,110 --> 00:32:53,200

somebody going to say

861

00:32:56,950 --> 00:32:55,120

well you haven't conducted any field

862

00:32:58,549 --> 00:32:56,960

investigations you can be an

863

00:33:01,669 --> 00:32:58,559

archaeologist without being a field

864

00:33:05,750 --> 00:33:03,190

you you can

865

00:33:07,350 --> 00:33:05,760

you can be a a psychologist without

866

00:33:10,149 --> 00:33:07,360

being a clinical psychologist there are

867

00:33:12,149 --> 00:33:10,159

different ways to do things and this is

868

00:33:15,190 --> 00:33:12,159

compounded by the fact that ufology

869

00:33:17,269 --> 00:33:15,200

isn't even a real thing it is a a field

870

00:33:20,389 --> 00:33:17,279

that is made up to make

871

00:33:23,269 --> 00:33:20,399

the study of flying saucers sound like a

872

00:33:24,789 --> 00:33:23,279

scientific endeavor when really

873

00:33:27,590 --> 00:33:24,799

it's

874

00:33:30,710 --> 00:33:27,600

okay um

875

00:33:32,630 --> 00:33:30,720

getting off my uh getting off my soapbox

876

00:33:34,630 --> 00:33:32,640

um

877

00:33:37,509 --> 00:33:34,640

if the italian aliens made buckwheat

878

00:33:42,310 --> 00:33:37,519

pancakes who makes blueberry um

879

00:33:47,909 --> 00:33:44,230

you know who makes blueberry pancakes

880

00:33:49,750 --> 00:33:47,919

aliens from uh northern indiana and and

881

00:33:52,470 --> 00:33:49,760

and southern michigan good blueberry

882

00:33:54,149 --> 00:33:52,480

land around uh around this area that's

883

00:33:55,430 --> 00:33:54,159

all i'm saying are there aliens from the

884

00:33:56,549 --> 00:33:55,440

midwest

885

00:33:59,029 --> 00:33:56,559

why not

886

00:34:01,350 --> 00:33:59,039

why didn't simonton use syrup was he the

887

00:34:04,470 --> 00:34:01,360

alien all the all along yeah you know

888

00:34:06,470 --> 00:34:04,480

what certain a syrupless pancake is is

889

00:34:08,629 --> 00:34:06,480

really the um

890

00:34:11,109 --> 00:34:08,639

it's the one unforgivable sin really

891

00:34:13,030 --> 00:34:11,119

it's just dry i mean oh but i have a

892

00:34:14,310 --> 00:34:13,040

fruit compote i'm putting on my pancake

893

00:34:18,149 --> 00:34:14,320

get out of here with that you know give

894

00:34:20,470 --> 00:34:18,159

me some actual maple syrup otherwise

895

00:34:22,710 --> 00:34:20,480

otherwise just eat a piece of eat a

896

00:34:24,790 --> 00:34:22,720

piece of cardboard all right what is the

897

00:34:27,430 --> 00:34:24,800

ufo crypto paranormal subject that you

898

00:34:28,710 --> 00:34:27,440

just can't help rolling your eyes at

899

00:34:30,310 --> 00:34:28,720

disclosure

900

00:34:31,669 --> 00:34:30,320

the idea that if we lobby the right

901
00:34:33,190 --> 00:34:31,679
people at the right time with the right

902
00:34:34,629 --> 00:34:33,200
circumstances we're going to get all the

903
00:34:37,190 --> 00:34:34,639
answers to everything that's been kept a

904
00:34:39,829 --> 00:34:37,200
secret since 1940 whatever that's that's

905
00:34:42,790 --> 00:34:39,839
the one that's the one that i just

906
00:34:43,669 --> 00:34:42,800
just violently sort of angrily chuckle

907
00:34:46,790 --> 00:34:43,679
at

908
00:34:50,310 --> 00:34:46,800
disclosure any any disclosure sort of

909
00:34:51,909 --> 00:34:50,320
thing up to and including congressional

910
00:34:54,550 --> 00:34:51,919
hearings i don't care

911
00:34:56,790 --> 00:34:54,560
i don't i don't care it's not fun

912
00:34:58,870 --> 00:34:56,800
it's not fun and

913
00:35:00,230 --> 00:34:58,880

ufos are not life and death i need them

914

00:35:02,069 --> 00:35:00,240

to be fun

915

00:35:05,270 --> 00:35:02,079

speaking of fun who is your favorite

916

00:35:06,630 --> 00:35:05,280

paranormal media personality ooh living

917

00:35:07,589 --> 00:35:06,640

or dead

918

00:35:10,790 --> 00:35:07,599

um

919

00:35:11,750 --> 00:35:10,800

if it's all time it's got to be art bell

920

00:35:13,349 --> 00:35:11,760

if it's

921

00:35:14,470 --> 00:35:13,359

currently

922

00:35:17,670 --> 00:35:14,480

living

923

00:35:22,150 --> 00:35:20,069

oh gosh

924

00:35:24,870 --> 00:35:22,160

tim bernal tim benall is my favorite

925

00:35:27,510 --> 00:35:24,880

paranormal media personality um because

926
00:35:29,510 --> 00:35:27,520
he he basically invented uh ufo

927
00:35:33,109 --> 00:35:29,520
podcasting back before podcasting was

928
00:35:34,870 --> 00:35:33,119
was really a thing and um he uh

929
00:35:37,910 --> 00:35:34,880
he he keeps a

930
00:35:40,630 --> 00:35:37,920
a healthy perspective on things and he's

931
00:35:43,430 --> 00:35:40,640
fun to listen to so tim bernal favorite

932
00:35:45,750 --> 00:35:43,440
paranormal media personality

933
00:35:48,310 --> 00:35:45,760
does the saucer wife know what she was

934
00:35:50,470 --> 00:35:48,320
getting into ufo-wise um

935
00:35:52,310 --> 00:35:50,480
she's not here to answer that herself

936
00:35:56,069 --> 00:35:52,320
she answered a similar question on a

937
00:35:58,870 --> 00:35:56,079
patreon um ask us anything uh but uh but

938
00:35:59,829 --> 00:35:58,880

yes she uh she did um by the time she

939

00:36:01,030 --> 00:35:59,839

and i

940

00:36:03,589 --> 00:36:01,040

um

941

00:36:05,990 --> 00:36:03,599

got together i was in the beginning

942

00:36:08,710 --> 00:36:06,000

stages of doing the research

943

00:36:11,829 --> 00:36:08,720

for my master's thesis about um about

944

00:36:14,310 --> 00:36:11,839

cold war ufo belief and so she she knew

945

00:36:16,550 --> 00:36:14,320

what she was getting into as far as the

946

00:36:19,109 --> 00:36:16,560

as far as the ufos went and she was

947

00:36:21,670 --> 00:36:19,119

she was okay with it because she

948

00:36:23,990 --> 00:36:21,680

she saw it sort of as i did as well she

949

00:36:25,109 --> 00:36:24,000

saw that i was sort of doing this as an

950

00:36:27,349 --> 00:36:25,119

academic

951
00:36:30,310 --> 00:36:27,359
endeavor now if she would have uh come

952
00:36:32,870 --> 00:36:30,320
over to my place and ignored the

953
00:36:35,829 --> 00:36:32,880
sort of slovenly bachelor clutter and

954
00:36:38,150 --> 00:36:35,839
had her eyes fall on my ufo bookshelf

955
00:36:40,390 --> 00:36:38,160
before she knew any of that

956
00:36:42,550 --> 00:36:40,400
things might have gone um differently

957
00:36:45,109 --> 00:36:42,560
fortunately the pro wrestling and doctor

958
00:36:48,069 --> 00:36:45,119
who fandom uh kind of

959
00:36:50,230 --> 00:36:48,079
kind of was a um a good cloak for the uh

960
00:36:52,470 --> 00:36:50,240
she she was you know had not she had

961
00:36:55,829 --> 00:36:52,480
enough to be concerned about without my

962
00:36:57,910 --> 00:36:55,839
uh without my ufo endeavors are you ever

963
00:37:00,470 --> 00:36:57,920

going to advertise you know i've thought

964

00:37:01,750 --> 00:37:00,480

about that and um

965

00:37:03,510 --> 00:37:01,760

i don't know i

966

00:37:04,230 --> 00:37:03,520

i don't think so you know for podca i

967

00:37:06,870 --> 00:37:04,240

mean

968

00:37:09,109 --> 00:37:06,880

podcast is the size where i could do the

969

00:37:12,790 --> 00:37:09,119

signing up with an advertising

970

00:37:14,150 --> 00:37:12,800

outfit and they put in ads and

971

00:37:16,710 --> 00:37:14,160

things like that but it's stuff that's

972

00:37:19,829 --> 00:37:16,720

unrelated to um

973

00:37:22,310 --> 00:37:19,839

to to the show or the the content um and

974

00:37:25,109 --> 00:37:22,320

that just seems

975

00:37:27,670 --> 00:37:25,119

weird um i've thought about just trying

976
00:37:30,150 --> 00:37:27,680
to offer ad space

977
00:37:31,510 --> 00:37:30,160
to people who have

978
00:37:33,190 --> 00:37:31,520
you know a book or a conference or

979
00:37:35,030 --> 00:37:33,200
something but

980
00:37:36,630 --> 00:37:35,040
then if i don't know who they are and

981
00:37:38,310 --> 00:37:36,640
i'm not familiar with their work then i

982
00:37:40,069 --> 00:37:38,320
really feel i need to get familiar with

983
00:37:41,670 --> 00:37:40,079
them in their work because otherwise it

984
00:37:43,990 --> 00:37:41,680
feels like i'm endorsing something and

985
00:37:45,349 --> 00:37:44,000
then i get somebody on twitter saying so

986
00:37:47,109 --> 00:37:45,359
why do you carry advertising from

987
00:37:49,750 --> 00:37:47,119
somebody who has a chapter in their book

988
00:37:51,829 --> 00:37:49,760

entitled hitler he had some good ideas

989

00:37:54,710 --> 00:37:51,839

you know so then you know it gets into

990

00:37:57,190 --> 00:37:54,720

this whole this whole vetting process of

991

00:37:59,510 --> 00:37:57,200

that and pretty soon you're doing enough

992

00:38:02,470 --> 00:37:59,520

work that it's it's sort of outstripping

993

00:38:05,109 --> 00:38:02,480

the benefit from the advertising so

994

00:38:06,950 --> 00:38:05,119

probably uh probably not uh now i will

995

00:38:09,910 --> 00:38:06,960

say and you'll hear it at the end of of

996

00:38:11,829 --> 00:38:09,920

this episode um if if a friend has a

997

00:38:13,829 --> 00:38:11,839

promo they want to run and i'm familiar

998

00:38:15,430 --> 00:38:13,839

with them yeah i'll do that that's no

999

00:38:17,430 --> 00:38:15,440

problem at all uh

1000

00:38:18,550 --> 00:38:17,440

strange realities conference that uh sam

1001

00:38:21,030 --> 00:38:18,560

and i are going to be speaking at in

1002

00:38:23,589 --> 00:38:21,040

october yeah absolutely we'll run that

1003

00:38:25,589 --> 00:38:23,599

so it's it's more of a i will

1004

00:38:27,829 --> 00:38:25,599

i don't do advertising i'll do favors

1005

00:38:28,950 --> 00:38:27,839

for my friends you know because

1006

00:38:31,270 --> 00:38:28,960

you know

1007

00:38:32,550 --> 00:38:31,280

why not so

1008

00:38:35,829 --> 00:38:32,560

advertising

1009

00:38:39,109 --> 00:38:35,839

not uh not really all right why has the

1010

00:38:41,030 --> 00:38:39,119

variety in ufo occupants morphology

1011

00:38:41,990 --> 00:38:41,040

what they looked like decreased over the

1012

00:38:43,670 --> 00:38:42,000

years

1013

00:38:46,550 --> 00:38:43,680

we went from wrinkled clawed mummies and

1014

00:38:48,390 --> 00:38:46,560

one-eyed catfish men in the 1973 to

1015

00:38:50,630 --> 00:38:48,400

graze tall whites reptilians and

1016

00:38:54,310 --> 00:38:50,640

mantoids in the following decades what

1017

00:38:55,990 --> 00:38:54,320

can explain this seeming homogeneity

1018

00:38:59,750 --> 00:38:56,000

that is a

1019

00:39:01,990 --> 00:38:59,760

good question i think the fact that

1020

00:39:03,349 --> 00:39:02,000

the popular media latched on to a

1021

00:39:07,109 --> 00:39:03,359

particular

1022

00:39:10,870 --> 00:39:07,119

handful of types is a big factor in it i

1023

00:39:13,510 --> 00:39:10,880

think the rise of the contact d genre in

1024

00:39:16,710 --> 00:39:13,520

the late 70s and into the 80s and beyond

1025

00:39:19,430 --> 00:39:16,720

sort of cemented the grays as the as the

1026
00:39:20,310 --> 00:39:19,440
default alien and you might say well

1027
00:39:21,030 --> 00:39:20,320
you know

1028
00:39:22,710 --> 00:39:21,040
wha

1029
00:39:24,150 --> 00:39:22,720
guy in a jumpsuit was a default alien

1030
00:39:27,510 --> 00:39:24,160
for a long time but we still had that

1031
00:39:28,390 --> 00:39:27,520
variety i think another aspect of it was

1032
00:39:37,589 --> 00:39:28,400
as

1033
00:39:41,589 --> 00:39:37,599
becomes kind of monolithic in the late

1034
00:39:43,829 --> 00:39:41,599
70s and into the 80s and beyond

1035
00:39:46,630 --> 00:39:43,839
i think i think there were fewer places

1036
00:39:49,270 --> 00:39:46,640
for people to tell their stories of

1037
00:39:50,710 --> 00:39:49,280
weird humanoid encounters

1038
00:39:53,750 --> 00:39:50,720

in a place where it would get enough

1039

00:39:55,349 --> 00:39:53,760

traction for those stories to

1040

00:39:57,829 --> 00:39:55,359

make it to

1041

00:40:01,030 --> 00:39:57,839

the books we read or the magazines we

1042

00:40:03,829 --> 00:40:01,040

read or the websites we look at i think

1043

00:40:05,589 --> 00:40:03,839

you start to get among ufo investigators

1044

00:40:08,790 --> 00:40:05,599

and increasingly

1045

00:40:10,390 --> 00:40:08,800

sort of nuts and bolts gray abduction

1046

00:40:12,230 --> 00:40:10,400

oriented outlook

1047

00:40:14,710 --> 00:40:12,240

and so

1048

00:40:15,910 --> 00:40:14,720

people aren't going to report those

1049

00:40:17,750 --> 00:40:15,920

things or they do report those things

1050

00:40:19,990 --> 00:40:17,760

and the things are sort of filed away in

1051
00:40:22,150 --> 00:40:20,000
a cabinet and they don't make the mufon

1052
00:40:24,390 --> 00:40:22,160
journal they don't make um the

1053
00:40:25,990 --> 00:40:24,400
documentaries or things like that that's

1054
00:40:27,430 --> 00:40:26,000
uh that's the best answer i can come up

1055
00:40:30,710 --> 00:40:27,440
with for that

1056
00:40:33,349 --> 00:40:30,720
gonna write any more books uh um

1057
00:40:37,190 --> 00:40:33,359
man uh that last one took it out of me

1058
00:40:38,710 --> 00:40:37,200
uh if i do write anything

1059
00:40:40,470 --> 00:40:38,720
it's probably going to be something i

1060
00:40:42,550 --> 00:40:40,480
just sort of put out myself and it's not

1061
00:40:44,870 --> 00:40:42,560
going to be very long um i don't know

1062
00:40:47,589 --> 00:40:44,880
what's the what's the non-fiction

1063
00:40:49,990 --> 00:40:47,599

equivalent of a novella that that sort

1064

00:40:52,790 --> 00:40:50,000

of length um i've toyed around doing

1065

00:40:54,390 --> 00:40:52,800

something along the lines of um

1066

00:40:55,670 --> 00:40:54,400

sort of the essay collection like i did

1067

00:40:57,670 --> 00:40:55,680

with the chaos conundrum i think

1068

00:40:59,750 --> 00:40:57,680

anything i do would be sort of a series

1069

00:41:01,750 --> 00:40:59,760

of short things but i've got no

1070

00:41:03,670 --> 00:41:01,760

actual concrete plans

1071

00:41:05,430 --> 00:41:03,680

what are your thoughts on valet's recent

1072

00:41:08,150 --> 00:41:05,440

ufo stuff lots of people seemed upset

1073

00:41:10,950 --> 00:41:08,160

about trinity but i really enjoyed it i

1074

00:41:13,109 --> 00:41:10,960

have not read trinity uh i'll be honest

1075

00:41:15,750 --> 00:41:13,119

i um i i

1076

00:41:18,309 --> 00:41:15,760

i'll probably read it just so i i know

1077

00:41:22,950 --> 00:41:18,319

what people are talking about but

1078

00:41:27,349 --> 00:41:24,870

paolo harris's name on the cover and and

1079

00:41:29,589 --> 00:41:27,359

her her reputation precedes her as

1080

00:41:31,430 --> 00:41:29,599

somebody who is is not

1081

00:41:33,430 --> 00:41:31,440

somebody who approaches things in a way

1082

00:41:35,430 --> 00:41:33,440

i would find interesting or useful

1083

00:41:37,430 --> 00:41:35,440

and if valet has found something

1084

00:41:39,109 --> 00:41:37,440

interesting or useful from that that's

1085

00:41:40,790 --> 00:41:39,119

great um

1086

00:42:09,670 --> 00:41:40,800

i

1087

00:42:10,630 --> 00:42:09,680

of

1088

00:42:13,589 --> 00:42:10,640

um

1089

00:42:16,150 --> 00:42:13,599

the sort of semi

1090

00:42:20,150 --> 00:42:16,160

i don't say saint-like but this revered

1091

00:42:22,550 --> 00:42:20,160

figure um when when really i mean

1092

00:42:25,349 --> 00:42:22,560

maybe but in the end he's talking about

1093

00:42:27,829 --> 00:42:25,359

ufos so

1094

00:42:29,910 --> 00:42:27,839

in the grand scheme of things uh i i

1095

00:42:31,910 --> 00:42:29,920

think he did some important work with i

1096

00:42:33,190 --> 00:42:31,920

think passport to magonia was was was

1097

00:42:35,910 --> 00:42:33,200

very

1098

00:42:37,910 --> 00:42:35,920

sort of sort of significant um

1099

00:42:40,230 --> 00:42:37,920

i think that uh i think messengers of

1100

00:42:43,109 --> 00:42:40,240

deception is is still probably one of my

1101
00:42:44,710 --> 00:42:43,119
favorite uh books about the subject but

1102
00:42:46,309 --> 00:42:44,720
the recent stuff i haven't really gotten

1103
00:42:48,550 --> 00:42:46,319
into it that much

1104
00:42:51,030 --> 00:42:48,560
what's the bermuda triangle to up

1105
00:42:53,109 --> 00:42:51,040
uh what is the bermuda triangle up to

1106
00:42:55,910 --> 00:42:53,119
lately well the most recent incident i

1107
00:42:58,150 --> 00:42:55,920
could find was 2020 the 29-foot blue and

1108
00:43:01,109 --> 00:42:58,160
white mako cuddy cabin vessel with 20 on

1109
00:43:03,589 --> 00:43:01,119
board was last seen publicly on december

1110
00:43:06,630 --> 00:43:03,599
28 2020 and there were some aircraft

1111
00:43:08,390 --> 00:43:06,640
losses uh back in the 20 teens so

1112
00:43:10,230 --> 00:43:08,400
the uh the

1113
00:43:14,390 --> 00:43:10,240

bermuda triangle still

1114

00:43:16,950 --> 00:43:14,400

uh chewing them up and spitting them out

1115

00:43:18,950 --> 00:43:16,960

of all the famous and or respected ufo

1116

00:43:20,069 --> 00:43:18,960

researchers of the past 70 years is

1117

00:43:22,550 --> 00:43:20,079

there one who you've always found

1118

00:43:24,790 --> 00:43:22,560

suspicious or believed to have been a

1119

00:43:26,150 --> 00:43:24,800

complete liar or fraud someone who the

1120

00:43:28,390 --> 00:43:26,160

majority of people with an interest in

1121

00:43:30,710 --> 00:43:28,400

ufology would never doubt for a second

1122

00:43:35,270 --> 00:43:30,720

who would that be and why do you feel

1123

00:43:38,829 --> 00:43:35,280

that way oh wow complete liar or fraud

1124

00:43:41,589 --> 00:43:38,839

um is is strong

1125

00:43:46,069 --> 00:43:41,599

um oh

1126

00:43:47,510 --> 00:43:46,079

oh how do i say anything without um

1127

00:43:49,270 --> 00:43:47,520

like most of the names that come to mind

1128

00:43:51,030 --> 00:43:49,280

are are people that'll be like

1129

00:43:52,710 --> 00:43:51,040

oh yeah well he's always been kind of

1130

00:43:55,109 --> 00:43:52,720

shady but

1131

00:43:57,510 --> 00:43:55,119

um

1132

00:44:00,630 --> 00:43:57,520

okay i'll say this

1133

00:44:06,710 --> 00:44:03,990

i think unwittingly

1134

00:44:08,870 --> 00:44:06,720

stanton friedman probably

1135

00:44:10,390 --> 00:44:08,880

did more harm than good to ufology after

1136

00:44:12,870 --> 00:44:10,400

a certain point

1137

00:44:15,430 --> 00:44:12,880

continuing to push roswell continuing

1138

00:44:18,230 --> 00:44:15,440

especially to push the mj-12 narrative

1139

00:44:21,589 --> 00:44:18,240

um i think that

1140

00:44:24,710 --> 00:44:21,599

i think that did some damage um

1141

00:44:26,870 --> 00:44:24,720

because those strands became so dominant

1142

00:44:30,230 --> 00:44:26,880

and so overpowering and i the thing is i

1143

00:44:32,390 --> 00:44:30,240

do not doubt friedman's sincerity at all

1144

00:44:36,550 --> 00:44:32,400

i would never call him a liar or a fraud

1145

00:44:39,349 --> 00:44:36,560

or even suspicious but i i think that i

1146

00:44:43,270 --> 00:44:39,359

i think that the angles he pushed

1147

00:44:45,430 --> 00:44:43,280

um often especially with mj 12 in the

1148

00:44:48,150 --> 00:44:45,440

face of

1149

00:44:51,190 --> 00:44:48,160

significant and convincing to me anyway

1150

00:44:52,710 --> 00:44:51,200

contrary evidence um i i think i think

1151

00:44:54,390 --> 00:44:52,720

that is a uh

1152

00:44:56,150 --> 00:44:54,400

i think that's a negative

1153

00:44:57,990 --> 00:44:56,160

although he used the word flying saucer

1154

00:44:59,829 --> 00:44:58,000

in his the name of his presentation so

1155

00:45:02,309 --> 00:44:59,839

he's got he had that going for him he's

1156

00:45:04,150 --> 00:45:02,319

a very nice man who who did work very

1157

00:45:05,910 --> 00:45:04,160

hard and again i i am not saying

1158

00:45:07,829 --> 00:45:05,920

anything against his character i just

1159

00:45:10,230 --> 00:45:07,839

think that that his focus on those

1160

00:45:11,190 --> 00:45:10,240

angles and his promotion of those angles

1161

00:45:13,430 --> 00:45:11,200

um

1162

00:45:15,190 --> 00:45:13,440

sort of sort of put ufology on the

1163

00:45:17,750 --> 00:45:15,200

course that that it ended up being on

1164

00:45:19,349 --> 00:45:17,760

for a very long time even uh even to the

1165

00:45:21,270 --> 00:45:19,359

present

1166

00:45:23,990 --> 00:45:21,280

okay are you familiar with the old time

1167

00:45:26,150 --> 00:45:24,000

as in 1982 radio drama universe hollow

1168

00:45:28,150 --> 00:45:26,160

from the cbs radio mystery theater

1169

00:45:29,750 --> 00:45:28,160

there's a link here its close encounters

1170

00:45:31,510 --> 00:45:29,760

of the fifth or maybe fourth kind meets

1171

00:45:33,750 --> 00:45:31,520

heaven's gate narrated by a cynical

1172

00:45:35,670 --> 00:45:33,760

reporter who finds true love it reminded

1173

00:45:37,270 --> 00:45:35,680

me of your holiday special speaking of

1174

00:45:39,910 --> 00:45:37,280

which have you thought of expanding

1175

00:45:42,630 --> 00:45:39,920

children of agalun into a screenplay no

1176

00:45:45,750 --> 00:45:42,640

i have not um just getting a

1177

00:45:50,950 --> 00:45:45,760

a very amateur audio production was um

1178

00:45:52,470 --> 00:45:50,960

uh was was sort of very very daunting um

1179

00:45:53,990 --> 00:45:52,480

and i'm not sure what else i could flesh

1180

00:45:55,270 --> 00:45:54,000

out i don't know maybe i'll mess around

1181

00:45:57,829 --> 00:45:55,280

with that a little bit i'll turn it into

1182

00:45:59,430 --> 00:45:57,839

my first novel um and i've not heard

1183

00:46:01,990 --> 00:45:59,440

universe hollow but i am going to listen

1184

00:46:05,270 --> 00:46:02,000

to it because it very much sounds like

1185

00:46:07,109 --> 00:46:05,280

my sort of thing in a fight between

1186

00:46:09,109 --> 00:46:07,119

you know why are there so many fights in

1187

00:46:10,870 --> 00:46:09,119

a fight between mothman and the nazca

1188

00:46:12,950 --> 00:46:10,880

monkey who would win

1189

00:46:15,030 --> 00:46:12,960

um well the nazca monkey is already on

1190

00:46:16,390 --> 00:46:15,040

the ground so i think mothman has a

1191

00:46:18,390 --> 00:46:16,400

clear advantage

1192

00:46:22,710 --> 00:46:18,400

whatever happened to mk jessop's copy of

1193

00:46:25,349 --> 00:46:22,720

the original vero edition i have no idea

1194

00:46:26,950 --> 00:46:25,359

if anybody does let me know i have no

1195

00:46:28,790 --> 00:46:26,960

idea

1196

00:46:31,430 --> 00:46:28,800

your podcast is the source for all the

1197

00:46:33,750 --> 00:46:31,440

books that i buy hopefully just about

1198

00:46:35,030 --> 00:46:33,760

ufos not all your books ever i

1199

00:46:37,750 --> 00:46:35,040

understand that you will not cover some

1200

00:46:39,430 --> 00:46:37,760

topics out of fear uh fear annoyance yes

1201
00:46:40,870 --> 00:46:39,440
nervousness leaves me wondering what

1202
00:46:44,309 --> 00:46:40,880
those books are that i will never hear

1203
00:46:49,109 --> 00:46:44,319
about on the saucer life sad face um you

1204
00:46:52,550 --> 00:46:50,790
billy meyer

1205
00:46:54,630 --> 00:46:52,560
that's as far as i can think that's

1206
00:46:57,430 --> 00:46:54,640
probably the only topic that i'm not

1207
00:47:00,309 --> 00:46:57,440
going to cover billy myers

1208
00:47:02,069 --> 00:47:00,319
sightings and encounters over in

1209
00:47:03,430 --> 00:47:02,079
switzerland i

1210
00:47:04,230 --> 00:47:03,440
it

1211
00:47:10,470 --> 00:47:04,240
no

1212
00:47:12,630 --> 00:47:10,480
meyer's people

1213
00:47:14,950 --> 00:47:12,640

that people i've talked to have had

1214

00:47:16,470 --> 00:47:14,960

after talking about billy meyer so

1215

00:47:18,710 --> 00:47:16,480

billy meyer that's i think that might be

1216

00:47:20,150 --> 00:47:18,720

the only one that i'm like nope nope

1217

00:47:22,390 --> 00:47:20,160

nope not going to cover it even

1218

00:47:25,670 --> 00:47:22,400

something that i hate like roswell i

1219

00:47:27,670 --> 00:47:25,680

will probably do at some point

1220

00:47:29,190 --> 00:47:27,680

given access to a delorean time machine

1221

00:47:31,030 --> 00:47:29,200

style matters who would be the first

1222

00:47:33,430 --> 00:47:31,040

person you'd like to interview

1223

00:47:35,190 --> 00:47:33,440

for the podcast

1224

00:47:37,510 --> 00:47:35,200

um

1225

00:47:39,670 --> 00:47:37,520

i have to say

1226

00:47:43,270 --> 00:47:39,680

probably al bender

1227

00:47:44,790 --> 00:47:43,280

i would go back and talk to al bender

1228

00:47:46,069 --> 00:47:44,800

um

1229

00:47:48,069 --> 00:47:46,079

if i could

1230

00:47:49,510 --> 00:47:48,079

well sort of the caveat for all of these

1231

00:47:52,549 --> 00:47:49,520

if if i could

1232

00:47:54,630 --> 00:47:52,559

interview them and i knew they couldn't

1233

00:47:57,109 --> 00:47:54,640

lie to me and had to answer my questions

1234

00:48:00,309 --> 00:47:57,119

it would be al bender if they could lie

1235

00:48:02,069 --> 00:48:00,319

to me all they want then probably

1236

00:48:03,910 --> 00:48:02,079

gray barker

1237

00:48:04,950 --> 00:48:03,920

so yeah those would be those would be

1238

00:48:06,309 --> 00:48:04,960

the two

1239

00:48:07,750 --> 00:48:06,319

have you considered doing more rift

1240

00:48:09,670 --> 00:48:07,760

tracks type viewings with saucer wife

1241

00:48:11,829 --> 00:48:09,680

samantha weirdo friends lucky patreon

1242

00:48:14,309 --> 00:48:11,839

members yeah some watch along type stuff

1243

00:48:16,790 --> 00:48:14,319

uh not just for patreon but but maybe uh

1244

00:48:19,750 --> 00:48:16,800

in general some public domain fun saucer

1245

00:48:21,910 --> 00:48:19,760

stuff uh yeah yeah i've i've got some

1246

00:48:24,069 --> 00:48:21,920

ideas for something like that

1247

00:48:26,870 --> 00:48:24,079

have you read the book pale horse rider

1248

00:48:28,710 --> 00:48:26,880

yet yes i did um almost as soon as it

1249

00:48:30,630 --> 00:48:28,720

came out it's uh i think it did a great

1250

00:48:32,790 --> 00:48:30,640

job of revealing the person says

1251

00:48:34,549 --> 00:48:32,800

how full of it bill cooper really was i

1252

00:48:36,630 --> 00:48:34,559

guess my question is would you consider

1253

00:48:39,990 --> 00:48:36,640

doing a fact versus fiction bill cooper

1254

00:48:41,510 --> 00:48:40,000

episode in the future

1255

00:48:45,030 --> 00:48:41,520

maybe there might be room for a

1256

00:48:47,829 --> 00:48:45,040

follow-up bill cooper episode um

1257

00:48:50,150 --> 00:48:47,839

but mark jacobson's pale horse rider if

1258

00:48:53,190 --> 00:48:50,160

you're at all interested in

1259

00:48:57,109 --> 00:48:53,200

in bill cooper the person

1260

00:48:59,430 --> 00:48:57,119

as well as that entire sort of milieu he

1261

00:49:01,990 --> 00:48:59,440

was a part of in the 80s and 90s it is i

1262

00:49:03,349 --> 00:49:02,000

thought it was an excellent book

1263

00:49:04,950 --> 00:49:03,359

i understand that the name roberta

1264

00:49:07,190 --> 00:49:04,960

evangeline strath was inspired by the

1265

00:49:08,870 --> 00:49:07,200

infamous straight letter from whence

1266

00:49:10,950 --> 00:49:08,880

does the inspiration for the name sasha

1267

00:49:12,069 --> 00:49:10,960

gimlinson and simpson j hanover the

1268

00:49:15,510 --> 00:49:12,079

third come

1269

00:49:17,589 --> 00:49:15,520

are these also from famous ufo incidents

1270

00:49:20,309 --> 00:49:17,599

sasha gimlinson sasha was just a name i

1271

00:49:22,950 --> 00:49:20,319

came up with i think and gimlinson

1272

00:49:25,750 --> 00:49:22,960

um sort of a portmanteau of um

1273

00:49:29,910 --> 00:49:25,760

uh the gimlin uh patterson

1274

00:49:31,750 --> 00:49:29,920

uh bigfoot film uh simpson j hanover uh

1275

00:49:34,630 --> 00:49:31,760

the third

1276

00:49:38,630 --> 00:49:34,640

is actually that my my friend who has

1277

00:49:40,309 --> 00:49:38,640

that uh that uh num de podcast is uh

1278

00:49:42,950 --> 00:49:40,319

that is that is a

1279

00:49:46,069 --> 00:49:42,960

it's a literal

1280

00:49:48,630 --> 00:49:46,079

general use fake name that uh originated

1281

00:49:51,349 --> 00:49:48,640

with his grandfather so he is simpson j

1282

00:49:54,390 --> 00:49:51,359

hanover iii so that's uh that's his

1283

00:49:55,910 --> 00:49:54,400

standard uh standard fake name

1284

00:49:57,510 --> 00:49:55,920

what is your relationship to how did you

1285

00:49:58,390 --> 00:49:57,520

come to know simpson jay hanover the

1286

00:49:59,510 --> 00:49:58,400

third

1287

00:50:00,630 --> 00:49:59,520

um

1288

00:50:02,950 --> 00:50:00,640

we uh

1289

00:50:05,030 --> 00:50:02,960

uh friends since uh friends since high

1290

00:50:08,710 --> 00:50:05,040

school so for about

1291

00:50:10,870 --> 00:50:08,720

30 years at uh at this point and he was

1292

00:50:14,309 --> 00:50:10,880

my original creative partner in what at

1293

00:50:15,270 --> 00:50:14,319

the time was uh chizzo records actually

1294

00:50:17,589 --> 00:50:15,280

he and i've been friends for more than

1295

00:50:20,710 --> 00:50:17,599

30 years chiso records uh started in

1296

00:50:24,069 --> 00:50:20,720

1992 with some silly recording for an

1297

00:50:26,630 --> 00:50:24,079

audience of about four people um

1298

00:50:29,030 --> 00:50:26,640

and uh and so yeah so just uh just

1299

00:50:30,549 --> 00:50:29,040

long-time uh long-time friend

1300

00:50:31,750 --> 00:50:30,559

who's the first to come up with last

1301

00:50:34,230 --> 00:50:31,760

question who's the first to come up with

1302

00:50:36,470 --> 00:50:34,240

the idea of alien human hybrids and why

1303

00:50:38,710 --> 00:50:36,480

is it so popular it makes no biological

1304

00:50:41,190 --> 00:50:38,720

sense like trying to cross a tiger with

1305

00:50:43,190 --> 00:50:41,200

an oak and drives me insane because how

1306

00:50:46,630 --> 00:50:43,200

stupid it is

1307

00:50:48,069 --> 00:50:46,640

i don't know who came up with the actual

1308

00:50:50,150 --> 00:50:48,079

idea

1309

00:50:52,309 --> 00:50:50,160

first i know there

1310

00:50:53,589 --> 00:50:52,319

when it sort of takes root

1311

00:50:56,470 --> 00:50:53,599

in the

1312

00:50:58,150 --> 00:50:56,480

david jacobs-style abduction stuff

1313

00:51:01,589 --> 00:50:58,160

in the 90s

1314

00:51:04,309 --> 00:51:01,599

there's a long history of

1315

00:51:06,790 --> 00:51:04,319

medical experimentation type things that

1316

00:51:09,349 --> 00:51:06,800

could be used to sort of assume that

1317

00:51:12,549 --> 00:51:09,359

some kind of hybridization was taking

1318

00:51:14,630 --> 00:51:12,559

place going back to um to antonio vias

1319

00:51:16,309 --> 00:51:14,640

bois and the um

1320

00:51:18,150 --> 00:51:16,319

uh betty and bernie hill things like

1321

00:51:19,750 --> 00:51:18,160

that i don't know and there's probably a

1322

00:51:21,109 --> 00:51:19,760

really obvious answer that's slipping my

1323

00:51:23,030 --> 00:51:21,119

mind so

1324

00:51:24,710 --> 00:51:23,040

everybody feel free to uh to chime in

1325

00:51:26,230 --> 00:51:24,720

with what the the answer actually is but

1326

00:51:29,030 --> 00:51:26,240

i'm not sure who the first who literally

1327

00:51:31,670 --> 00:51:29,040

came up with the the hybridization idea

1328

00:51:34,390 --> 00:51:31,680

was and yes it it does make no

1329

00:51:37,270 --> 00:51:34,400

biological sense and i think it is so

1330

00:51:38,870 --> 00:51:37,280

popular because it's a they're able to

1331

00:51:40,549 --> 00:51:38,880

push a narrative

1332

00:51:42,950 --> 00:51:40,559

of um

1333

00:51:46,230 --> 00:51:42,960

of invaders who aren't quite like us

1334

00:51:49,990 --> 00:51:46,240

living among us and um and the human

1335

00:51:51,829 --> 00:51:50,000

race being replaced by something um by

1336

00:51:54,390 --> 00:51:51,839

something else um

1337

00:51:55,750 --> 00:51:54,400

which jacobs talked about in in his

1338

00:51:57,829 --> 00:51:55,760

books

1339

00:51:59,829 --> 00:51:57,839

well those are the questions that came

1340

00:52:02,150 --> 00:51:59,839

in which are great and now we're going

1341

00:52:03,910 --> 00:52:02,160

to sort of rapid fire go through

1342

00:52:06,549 --> 00:52:03,920

requested topics and i'll give you an

1343

00:52:07,589 --> 00:52:06,559

idea of how likely some of these are or

1344

00:52:09,109 --> 00:52:07,599

are not

1345

00:52:10,470 --> 00:52:09,119

all right absolutely utterly and

1346

00:52:12,309 --> 00:52:10,480

enthusiastically i would like you to

1347

00:52:14,069 --> 00:52:12,319

devote a full episode to the life of

1348

00:52:15,829 --> 00:52:14,079

gray barker you clearly have a great

1349

00:52:17,270 --> 00:52:15,839

appreciation for him and how integral he

1350

00:52:19,190 --> 00:52:17,280

was to the development of the flying

1351

00:52:20,790 --> 00:52:19,200

saucer field for better or worse he was

1352

00:52:22,309 --> 00:52:20,800

a fascinating man who deserves so much

1353

00:52:24,470 --> 00:52:22,319

more than he got and i think he would

1354

00:52:27,109 --> 00:52:24,480

cover him with the respect he deserves

1355

00:52:28,549 --> 00:52:27,119

uh thank you first of all and yes that

1356

00:52:30,549 --> 00:52:28,559

would be

1357

00:52:33,030 --> 00:52:30,559

amazing um

1358

00:52:34,549 --> 00:52:33,040

that would be amazing now there is a

1359

00:52:37,430 --> 00:52:34,559

scholar named and listener to the show

1360

00:52:40,309 --> 00:52:37,440

gabriel mckee who is working on a

1361

00:52:41,270 --> 00:52:40,319

history of barker's publishing efforts

1362

00:52:43,750 --> 00:52:41,280

and

1363

00:52:45,750 --> 00:52:43,760

i think that might fill in a lot of

1364

00:52:47,750 --> 00:52:45,760

blanks that maybe down the road would

1365

00:52:50,390 --> 00:52:47,760

allow me to do something like that and

1366

00:52:51,589 --> 00:52:50,400

when um when mckee's book is uh is out

1367

00:52:52,390 --> 00:52:51,599

there we are going to have him on the

1368

00:52:54,390 --> 00:52:52,400

show

1369

00:52:57,190 --> 00:52:54,400

for a conversation about grey barker's

1370

00:52:59,109 --> 00:52:57,200

publishing endeavors more classic

1371

00:53:00,790 --> 00:52:59,119

european and international cases the

1372

00:53:02,870 --> 00:53:00,800

malaysian japanese cases were ace and

1373

00:53:04,710 --> 00:53:02,880

maybe some more episodes focusing on how

1374

00:53:07,030 --> 00:53:04,720

the media culture was informed by

1375

00:53:08,470 --> 00:53:07,040

certain cases and in turn changed the

1376

00:53:10,549 --> 00:53:08,480

narrative everything from close

1377

00:53:11,829 --> 00:53:10,559

encounters to the six million dollar man

1378

00:53:14,390 --> 00:53:11,839

doing bigfoot

1379

00:53:16,150 --> 00:53:14,400

ufo bigfoot seems ripe for investigation

1380

00:53:18,790 --> 00:53:16,160

maybe more

1381

00:53:20,710 --> 00:53:18,800

jacques valet and ivan t sanderson a

1382

00:53:22,630 --> 00:53:20,720

number of requests for jacques vallee

1383

00:53:23,670 --> 00:53:22,640

ivan sanderson episodes we're going to

1384

00:53:27,430 --> 00:53:23,680

be doing

1385

00:53:29,990 --> 00:53:27,440

ivan some ivan sanderson stuff in

1386

00:53:33,270 --> 00:53:30,000

early next year i think is uh is the

1387

00:53:34,549 --> 00:53:33,280

plan european and international cases um

1388

00:53:35,910 --> 00:53:34,559

yes we are going to be doing more of

1389

00:53:37,670 --> 00:53:35,920

those

1390

00:53:40,829 --> 00:53:37,680

the um

1391

00:53:43,030 --> 00:53:40,839

my hesitation with that has always

1392

00:53:44,549 --> 00:53:43,040

been um

1393

00:53:47,349 --> 00:53:44,559

linguistic

1394

00:53:49,829 --> 00:53:47,359

i i like using

1395

00:53:53,109 --> 00:53:49,839

first-hand accounts and when those

1396

00:53:55,990 --> 00:53:53,119

first-hand accounts have been translated

1397

00:53:57,990 --> 00:53:56,000

into english and i am ter i know no

1398

00:54:00,390 --> 00:53:58,000

other languages i i get by in english

1399

00:54:02,470 --> 00:54:00,400

and that's about it um when i don't have

1400

00:54:04,710 --> 00:54:02,480

access to the actual words it makes me

1401

00:54:06,630 --> 00:54:04,720

wonder what i might be missing or what

1402

00:54:10,230 --> 00:54:06,640

the translation might be missing and and

1403

00:54:13,990 --> 00:54:10,240

so that that's always been one of my uh

1404

00:54:15,910 --> 00:54:14,000

one of my my hold ups um

1405

00:54:17,829 --> 00:54:15,920

i'm also

1406

00:54:19,190 --> 00:54:17,839

sometimes concerned about

1407

00:54:21,670 --> 00:54:19,200

uh about

1408

00:54:23,829 --> 00:54:21,680

cases from africa where

1409

00:54:25,430 --> 00:54:23,839

not because it's from africa but um

1410

00:54:27,349 --> 00:54:25,440

cases from africa where the entire

1411

00:54:28,150 --> 00:54:27,359

perspective is from

1412

00:54:31,829 --> 00:54:28,160

the

1413

00:54:34,150 --> 00:54:31,839

white african settler population um

1414

00:54:35,750 --> 00:54:34,160

i i just feel we got into this very

1415

00:54:39,109 --> 00:54:35,760

early on with my episode about about

1416

00:54:40,390 --> 00:54:39,119

elizabeth claire i

1417

00:54:42,870 --> 00:54:40,400

sorting out

1418

00:54:45,030 --> 00:54:42,880

colonialist aspects of that can be kind

1419

00:54:47,510 --> 00:54:45,040

of difficult so when i when i look at

1420

00:54:51,109 --> 00:54:47,520

international cases i i see some i see

1421

00:54:52,390 --> 00:54:51,119

some pitfalls uh that that i i i've

1422

00:54:54,230 --> 00:54:52,400

always been nervous to work my way

1423

00:54:56,230 --> 00:54:54,240

around but uh there will be more

1424

00:54:59,510 --> 00:54:56,240

international cases in the coming year

1425

00:55:01,430 --> 00:54:59,520

um i've got some uh some fun stuff uh on

1426

00:55:03,270 --> 00:55:01,440

um on tap

1427

00:55:04,789 --> 00:55:03,280

oh whatever a couple people said

1428

00:55:06,390 --> 00:55:04,799

whatever you want to talk about whatever

1429

00:55:09,829 --> 00:55:06,400

you bring us i'm going to enjoy

1430

00:55:12,870 --> 00:55:09,839

thank you um richard hoagland oh i hate

1431

00:55:14,390 --> 00:55:12,880

richard hoagland he's so pompous but

1432

00:55:16,870 --> 00:55:14,400

yeah probably richard hoagland at some

1433

00:55:18,630 --> 00:55:16,880

point uh alleged man-made flying saucers

1434

00:55:21,349 --> 00:55:18,640

maybe cover the book intercept but don't

1435

00:55:23,589 --> 00:55:21,359

shoot by renato vesco i've my dad found

1436

00:55:25,829 --> 00:55:23,599

me a copy at an auction and sent that to

1437

00:55:28,230 --> 00:55:25,839

me uh there's a chapter in kiho's flying

1438

00:55:30,230 --> 00:55:28,240

saucers are real uh in which an alleged

1439

00:55:33,829 --> 00:55:30,240

disinformant named john steele great

1440

00:55:35,750 --> 00:55:33,839

name lays out the exact same man-made um

1441

00:55:37,430 --> 00:55:35,760

technology

1442

00:55:39,670 --> 00:55:37,440

or saucer scenario that vesco would more

1443

00:55:41,030 --> 00:55:39,680

than a decade later german technology

1444

00:55:42,789 --> 00:55:41,040

developed by the british post world war

1445

00:55:45,670 --> 00:55:42,799

ii and eventually shared with the united

1446

00:55:49,990 --> 00:55:45,680

states in exchange for atom bomb tech uh

1447

00:55:51,990 --> 00:55:50,000

yeah i think that is um that is a good a

1448

00:55:53,990 --> 00:55:52,000

good angle there's a couple people

1449

00:55:55,990 --> 00:55:54,000

asking for secret space program stuff

1450

00:55:57,430 --> 00:55:56,000

which which sort of ties into that in

1451

00:55:58,549 --> 00:55:57,440

some ways

1452

00:56:00,390 --> 00:55:58,559

um

1453

00:56:02,390 --> 00:56:00,400

more canadian incidents falcon lake is

1454

00:56:04,870 --> 00:56:02,400

an example yes uh shag harbor i need to

1455

00:56:07,750 --> 00:56:04,880

do a shag harper incident bill moore's

1456

00:56:09,430 --> 00:56:07,760

89 mufon speech sooner rather than later

1457

00:56:10,390 --> 00:56:09,440

you'll have it before the end of the

1458

00:56:12,470 --> 00:56:10,400

year

1459

00:56:14,390 --> 00:56:12,480

um maybe something about joseph farrell

1460

00:56:16,069 --> 00:56:14,400

or one of his books i used to think he

1461

00:56:17,670 --> 00:56:16,079

was hot but he's full of it not

1462

00:56:19,190 --> 00:56:17,680

quite as gullible as timothy good but he

1463

00:56:20,549 --> 00:56:19,200

certainly believes every story which he

1464

00:56:23,030 --> 00:56:20,559

perceives as validation of his

1465

00:56:25,349 --> 00:56:23,040

pro-catholic pro-putin pro-supernazis

1466

00:56:27,589 --> 00:56:25,359

world view yeah farrell is an

1467

00:56:30,390 --> 00:56:27,599

interesting cat uh i read some of his

1468

00:56:32,150 --> 00:56:30,400

stuff for my first book on conspiracy

1469

00:56:34,549 --> 00:56:32,160

theories but not much

1470

00:56:35,510 --> 00:56:34,559

not much beyond that

1471

00:56:37,829 --> 00:56:35,520

um

1472

00:56:39,670 --> 00:56:37,839

please outline the history of apro

1473

00:56:41,829 --> 00:56:39,680

sometime did it die with the lorenzens

1474

00:56:43,829 --> 00:56:41,839

why did no else when else can continue

1475

00:56:46,630 --> 00:56:43,839

it for that matter why is mufan a big

1476

00:56:48,470 --> 00:56:46,640

deal in popular culture and kufos isn't

1477

00:56:51,589 --> 00:56:48,480

um oh i forgot to mention this one's

1478

00:56:53,109 --> 00:56:51,599

from uh longtime listener lester um

1479

00:56:54,789 --> 00:56:53,119

i uh

1480

00:56:57,030 --> 00:56:54,799

yeah apro we're definitely gonna do an

1481

00:56:58,470 --> 00:56:57,040

apro episode maybe an episode on ufo

1482

00:57:00,789 --> 00:56:58,480

organizations

1483

00:57:02,870 --> 00:57:00,799

in general because those are all

1484

00:57:04,150 --> 00:57:02,880

good questions

1485

00:57:05,750 --> 00:57:04,160

i would like to see more episodes

1486

00:57:07,750 --> 00:57:05,760

devoted to the impact of ufos and

1487

00:57:09,190 --> 00:57:07,760

popular culture especially classic tv

1488

00:57:11,589 --> 00:57:09,200

shows like the invaders and the british

1489

00:57:14,230 --> 00:57:11,599

show ufo yep that is

1490

00:57:16,309 --> 00:57:14,240

on uh absolutely on my radar

1491

00:57:17,910 --> 00:57:16,319

uh back i enjoy background stories about

1492

00:57:19,829 --> 00:57:17,920

the people in ufology like the episode

1493

00:57:21,190 --> 00:57:19,839

you did about the millabs debacle i want

1494

00:57:23,349 --> 00:57:21,200

more tea spilled on these characters

1495

00:57:24,630 --> 00:57:23,359

please like maybe the oh 89 mufon

1496

00:57:28,069 --> 00:57:24,640

conference

1497

00:57:31,030 --> 00:57:28,079

yes yes uh more zines uh more

1498

00:57:33,430 --> 00:57:31,040

periodicals more digging into some old

1499

00:57:34,950 --> 00:57:33,440

ufo blogs ooh

1500

00:57:39,270 --> 00:57:34,960

that might be interesting the ufo

1501

00:57:41,190 --> 00:57:39,280

blogging scene about 10 15 years ago was

1502

00:57:43,910 --> 00:57:41,200

one of the things that got me back into

1503

00:57:46,230 --> 00:57:43,920

ufos wilbert smith

1504

00:57:47,910 --> 00:57:46,240

scientist to contact e

1505

00:57:49,670 --> 00:57:47,920

yeah

1506

00:57:51,430 --> 00:57:49,680

i like that one on twitter you joke that

1507

00:57:53,670 --> 00:57:51,440

you're going to do an episode about 19th

1508

00:57:56,069 --> 00:57:53,680

century intentional communities are you

1509

00:57:59,589 --> 00:57:56,079

or any other kind of non-ufo history

1510

00:58:01,829 --> 00:57:59,599

topic uh i've thought about that um

1511

00:58:03,510 --> 00:58:01,839

i thought it might be an interesting uh

1512

00:58:04,549 --> 00:58:03,520

interesting april fool's joke for you to

1513

00:58:06,829 --> 00:58:04,559

get to the end of the episode and

1514

00:58:08,870 --> 00:58:06,839

realize there had been no ufos in it

1515

00:58:10,789 --> 00:58:08,880

whatsoever um

1516

00:58:12,230 --> 00:58:10,799

it might be fun kind of giving it away

1517

00:58:13,589 --> 00:58:12,240

now but it's a long time to liberal

1518

00:58:15,030 --> 00:58:13,599

you'll forget

1519

00:58:16,309 --> 00:58:15,040

some late 20th century sightings and

1520

00:58:18,710 --> 00:58:16,319

scammers such as the gulf breeze

1521

00:58:20,950 --> 00:58:18,720

sightings hey there we go

1522

00:58:23,270 --> 00:58:20,960

coming up next contactees in

1523

00:58:25,109 --> 00:58:23,280

afrofuturism yes i've got a lot of

1524

00:58:27,510 --> 00:58:25,119

background reading to do but

1525

00:58:31,829 --> 00:58:27,520

afrofuturism and its connection to some

1526

00:58:34,470 --> 00:58:31,839

contactees is definitely on my list

1527

00:58:35,829 --> 00:58:34,480

doris lessing's canopus and argos series

1528

00:58:37,510 --> 00:58:35,839

if you have the years it would take to

1529

00:58:39,109 --> 00:58:37,520

slog through the whole thing this is

1530

00:58:40,950 --> 00:58:39,119

elaborate science fiction that reads

1531

00:58:43,030 --> 00:58:40,960

like a contact e story full of ancient

1532

00:58:45,030 --> 00:58:43,040

aliens and conspiracies which you can

1533

00:58:47,430 --> 00:58:45,040

compare to tony rodriguez's series

1534

00:58:49,349 --> 00:58:47,440

colony cavalier a true account of one

1535

00:58:52,230 --> 00:58:49,359

man's 20-year abduction

1536

00:58:53,109 --> 00:58:52,240

um lessing as a nobel prize winner tony

1537

00:58:56,470 --> 00:58:53,119

is not

1538

00:58:57,990 --> 00:58:56,480

bob renaud um so also i'd also be

1539

00:59:00,390 --> 00:58:58,000

interested to see if you do anything on

1540

00:59:02,069 --> 00:59:00,400

any of the bigger or smaller

1541

00:59:04,230 --> 00:59:02,079

alien abduction stories of the 70s and

1542

00:59:07,030 --> 00:59:04,240

80s i bet you'd do a great one on the

1543

00:59:09,190 --> 00:59:07,040

mit abduction conference yeah mit

1544

00:59:11,829 --> 00:59:09,200

abduction conference is

1545

00:59:14,549 --> 00:59:11,839

if i do just an abduction phenomenon

1546

00:59:17,030 --> 00:59:14,559

episode um people have requested bud

1547

00:59:19,750 --> 00:59:17,040

hopkins and john mack here i i think

1548

00:59:23,030 --> 00:59:19,760

looking at that conference is probably a

1549

00:59:26,150 --> 00:59:23,040

good way to do this uh more contacty

1550

00:59:28,150 --> 00:59:26,160

mythology uh failed prophecies it seems

1551

00:59:29,829 --> 00:59:28,160

like contact he's really given bad intel

1552

00:59:31,589 --> 00:59:29,839

in the 90s it seemed like art bell

1553

00:59:35,190 --> 00:59:31,599

reported about ford disclosure or

1554

00:59:36,470 --> 00:59:35,200

landing events a year yes he did um and

1555

00:59:38,950 --> 00:59:36,480

i've got a couple of those failed

1556

00:59:42,309 --> 00:59:38,960

prophecy type things that i would like

1557

00:59:45,510 --> 00:59:42,319

to dig into uh probably the biggest one

1558

00:59:48,069 --> 00:59:45,520

is the um is hale bop

1559

00:59:50,390 --> 00:59:48,079

not heaven's gate necessarily although

1560

00:59:53,349 --> 00:59:50,400

that would be a good topic but the hail

1561

00:59:55,670 --> 00:59:53,359

bop comet companion courtney brown

1562

00:59:58,230 --> 00:59:55,680

remote viewing things ed dames remote

1563

01:00:00,630 --> 00:59:58,240

viewing things art bell and whitley

1564

01:00:02,950 --> 01:00:00,640

strieber promoting it and then very very

1565

01:00:04,789 --> 01:00:02,960

quickly um sort of pivoting art bell

1566

01:00:06,710 --> 01:00:04,799

especially pivoting back and forth from

1567

01:00:08,710 --> 01:00:06,720

i'm a journalist and i broke the news to

1568

01:00:10,390 --> 01:00:08,720

i'm an entertainer i didn't

1569

01:00:13,109 --> 01:00:10,400

mean any nothing you hear on my show you

1570

01:00:14,390 --> 01:00:13,119

can take seriously um yeah courtney

1571

01:00:15,990 --> 01:00:14,400

brown and hellbop

1572

01:00:24,069 --> 01:00:16,000

um

1573

01:00:26,470 --> 01:00:24,079

a big spot in my heart for

1574

01:00:28,789 --> 01:00:26,480

all the earth changes prediction people

1575

01:00:30,630 --> 01:00:28,799

back in the 90s gordon michael scallion

1576

01:00:33,589 --> 01:00:30,640

and and things like that and there is a

1577

01:00:34,470 --> 01:00:33,599

bit of that coming with the gulf breeze

1578

01:00:35,750 --> 01:00:34,480

six

1579

01:00:39,430 --> 01:00:35,760

to a degree

1580

01:00:41,510 --> 01:00:39,440

and uh last topic um phil class i love

1581

01:00:43,910 --> 01:00:41,520

how ufo buffs hate him

1582

01:00:44,710 --> 01:00:43,920

yes and i was thinking a double header

1583

01:00:47,829 --> 01:00:44,720

on

1584

01:00:49,829 --> 01:00:47,839

uber skeptic phil class and earlier

1585

01:00:53,990 --> 01:00:49,839

an earlier generation's uber skeptic

1586

01:01:02,309 --> 01:00:54,000

donald menzel would be a fun sort of

1587

01:01:07,990 --> 01:01:04,390

thanks for listening today and for the

1588

01:01:10,390 --> 01:01:08,000

last five years come back next time for

1589

01:01:12,150 --> 01:01:10,400

the gulf breeze ufo sightings

1590

01:01:14,470 --> 01:01:12,160

our associate producer is as always

1591

01:01:16,950 --> 01:01:14,480

simpson j hanover iii saucer life is a

1592

01:01:19,430 --> 01:01:16,960

production of chizo media llc chiso

1593

01:01:21,670 --> 01:01:19,440

media our heart is with the people till

1594

01:01:24,270 --> 01:01:21,680

next time keep watching the skies

1595

01:01:31,080 --> 01:01:24,280

because the skies are watching you

1596

01:01:36,230 --> 01:01:34,069

[Music]

1597

01:01:39,190 --> 01:01:36,240

we live our entire lives knowing that

1598

01:01:41,030 --> 01:01:39,200

death awaits us many believe that some

1599

01:01:43,430 --> 01:01:41,040

part of us endures

1600

01:01:45,589 --> 01:01:43,440

eyewitnesses swear to have seen spirits

1601

01:01:47,430 --> 01:01:45,599

of the dead haunting the living

1602

01:01:48,870 --> 01:01:47,440

and even appearing during alien

1603

01:01:50,950 --> 01:01:48,880

abductions

1604

01:01:52,789 --> 01:01:50,960

is the ufo mystery reaching out to us

1605

01:01:55,349 --> 01:01:52,799

from beyond the stars

1606

01:01:57,510 --> 01:01:55,359

or from beyond the grave

1607

01:01:59,990 --> 01:01:57,520

this staggering implication demands not

1608

01:02:02,870 --> 01:02:00,000

only scrutiny of the ufo phenomenon but

1609

01:02:06,630 --> 01:02:02,880

near-death experiences ancient monuments

1610

01:02:09,029 --> 01:02:06,640

ley lines the faithful cryptids and more

1611

01:02:11,510 --> 01:02:09,039

i'm joshua cutchen i'd like to invite

1612

01:02:14,069 --> 01:02:11,520

you into the ecology of souls a new

1613

01:02:15,990 --> 01:02:14,079

mythology of death in the paranormal

1614

01:02:17,990 --> 01:02:16,000

a comprehensive theory of all things

1615

01:02:19,990 --> 01:02:18,000

supernatural framed through the lens of

1616

01:02:22,069 --> 01:02:20,000

our final transition

1617

01:02:24,870 --> 01:02:22,079

join me as we journey from the depths of

1618

01:02:27,510 --> 01:02:24,880

prehistory to the present from the outer

1619

01:02:28,789 --> 01:02:27,520

space of the cosmos to the inner space

1620

01:02:31,910 --> 01:02:28,799

of the self

1621

01:02:34,549 --> 01:02:31,920

ecology of souls volumes one and two now

1622

01:02:36,309 --> 01:02:34,559

available from amazon in print and as a

1623

01:02:44,390 --> 01:02:36,319

combined ebook

1624

01:02:50,470 --> 01:02:48,710

are you fascinated by ufos the occult

1625

01:02:53,109 --> 01:02:50,480

strange history

1626
01:02:56,549 --> 01:02:53,119
and more

1627
01:02:59,029 --> 01:02:56,559
on october 14th through the 16th at sir

1628
01:03:02,309 --> 01:02:59,039
nashville the strange realities

1629
01:03:04,390 --> 01:03:02,319
conference 2022 will take place three

1630
01:03:08,870 --> 01:03:04,400
days of exploring the mysteries of the

1631
01:03:11,670 --> 01:03:08,880
supernatural history ufos the occult and

1632
01:03:15,750 --> 01:03:11,680
much much more featuring presentations

1633
01:03:18,390 --> 01:03:15,760
by steve berg micah hanks john tinney

1634
01:03:21,670 --> 01:03:18,400
adam go rightly tim bernal christopher

1635
01:03:24,950 --> 01:03:21,680
ernst samantha engel recluse nathan

1636
01:03:26,630 --> 01:03:24,960
isaac melody blackthorne dr future

1637
01:03:29,510 --> 01:03:26,640
sariah asgath

1638
01:03:32,710 --> 01:03:29,520

timothy renner aaron gurias delaney

1639

01:03:36,150 --> 01:03:32,720

bowers olaf phillips and david metcalfe

1640

01:03:38,630 --> 01:03:36,160

with workshops by kiki dombrowski ren

1641

01:03:42,309 --> 01:03:38,640

collier and michael hughes

1642

01:03:43,990 --> 01:03:42,319

come join us and nashville are online

1643

01:03:46,870 --> 01:03:44,000

tickets are available at

1644

01:03:47,990 --> 01:03:46,880

strangerrealitiesconference.com

1645

01:03:50,820 --> 01:03:48,000

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